



OKCA 32nd Annual • April 14-15

# KNIFE SHOW

Lane Events Center & Fairgrounds • Eugene, Oregon

April 2007

Our international membership is happily involved with "Anything that goes 'cut!'"

**YOU ARE INVITED TO THE OKCA 32nd ANNUAL KNIFE SHOW & SALE**



In the super large EXHIBIT HALL. Now 470 Tables!

### You Could Win...

a new Brand Name knife or other valuable prize, just for filling out a door prize coupon. Do it now so you don't forget!

### You can also...

buy tickets in our Saturday (only) RAFFLE for chances to WIN even more fabulous knife prizes. Stop at the OKCA table before 5:00 p.m. Saturday. Tickets are only \$1 each, or 6 for \$5.

### Join in the Silent Auction...

Saturday only we will have a display case filled with very special knives for bidding. Put in your bid and see if you will take home a very special prize.

### Free Identification & Appraisal

Ask for Bernard Levine, author of *Levine's Guide to Knives and Their Values*, at table N-01.

**W**ELCOME to the Oregon Knife Collectors Association Special Show Newsletter. On Saturday, April 14 and Sunday, April 15, we want to welcome you and your friends and family to the famous and spectacular OREGON KNIFE SHOW & SALE. Now the Largest Knife Show in the World!

The OREGON KNIFE SHOW happens just once a year, at the Lane Events Center & Fairgrounds EXHIBIT HALL, 796 West 13th Avenue in Eugene, Oregon. April 14 - 15. Saturday 9 am -6 pm. Sunday 9 am -3 pm.

At the Show, don't miss the special live demonstrations all day Saturday. This year we

have Blade Forging, sword demonstrations, Scrimshaw, Engraving, Knife Sharpening, Blade Grinding Competition, Wood Carving, Balisong and Flint Knapping. And don't miss the FREE knife identification and appraisal by knife author BERNARD LEVINE (Table N-01).

PLUS, every hour we will be GIVING AWAY FREE knife and knife-related door prizes. Fill out a coupon when you enter, and watch for your name to be posted near the prize showcases and on the Big Screen moving sign. (if you miss the posting, we will MAIL your prize). We will also have a raffle Saturday only. Anyone can enter

the raffle. See the display case by the exit to purchase tickets and see the items that you could win.

Along the side walls, we will have more than a score of MUSEUM QUALITY KNIFE AND SWORD COLLECTIONS ON DISPLAY for your enjoyment, in addition to our hundreds of tables of hand-made, factory and antique knives for sale. Now 470 tables! When you arrive you can get a listing and map of exhibitors, plus lots more information about the Knife Show and about the Oregon Knife Collectors Association (OKCA).



*Come have fun at our show and wish a happy 32nd anniversary to us!!!*

# Japanese Cutlery

We will have a special guest this year visiting from Japan. Shinichi Watanabe of WATANABE BLADES is coming to the Oregon Show for the first time. He can be found at table P01. He has a web site at <http://www.watanabebblade.com/english>. A write up from his page is interesting.

## Watanabe Blade Biography History

*I'm the sixth bladesmith in the line of Watanabe bladesmiths in Sanjo-city Niigata-prefecture Japan. Therefore, my family have been bladesmiths since my great, great, great, grandfather. Their brothers and their brother's children were also bladesmiths. We have been bladesmiths from generation to generation since 1897.*

*I know about our ancestor's history back to 1897, but I don't know much about it before that. Last year, my grandfather's house was moved to make a new road. During the construction, many remains were found. There were a lot of iron ore, water stones, some pieces of fire place bricking, some pieces of bellows and slag. And they dated back to the Heian Period in 794! It's possible that the Watanabe family has been bladesmiths since then!*

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If you are interested in following more on Japan and cutlery, visit Murray Carter at table T01. Murray spent many years in Japan making knives and studying cutlery. Murray will be sharing his knowledge and experiences with us during his seminar on Saturday, April 14<sup>th</sup> at 1 pm.

We will also be having a live demonstration of Japanese swords by Christian Griesi at 12 noon. Christian has a table at L13. The subject will be Modern versus Ancient Budo. This will give you a chance to do a "google" search on the subject before you come to the Show.

## Forging Demonstration

This year our forging demonstration will be on Saturday and Sunday starting at 11:00 AM. Raymond Richard, Gresham, OR, will conduct this demonstration of forging a knife. You are invited to watch how a knife is forged and listen to the blows of the hammer against steel. Listen also as Ray answers questions about his craft.



Yet another table to visit will be Michael Bell at table M12. I consider Michael Bell to be one of the top Japanese sword makers in the world. Michael is an Oregon resident and a strong supporter of the Oregon Knife Club.

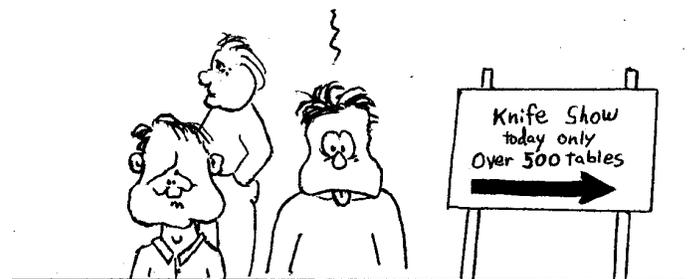
We will also have many table-holders that specialize in Japanese swords at the Show. If you happen to have a family heirloom that is a Japanese sword, this Show will be the one to help you find the history of that item. Bring your sword or any cutlery item that you want to learn more about to the Oregon Knife Show.

## Demonstration by Murray Carter On Saturday April 14<sup>th</sup> at 1:00

### A Guide to the Proper Pronunciation of Japanese Blade Related Terminology

You can butcher your food with your cutlery and let others butcher the pronunciation of Japanese cutlery related terms. I will teach you to easily master the few terms related to cutlery; and when you speak them in front of other knife people, they will be amazed at your impeccable command of Japanese.

## Cut-toon



So many knives, So little time !!

William  
Knives

# The Changing World of Knives

By Wayne Goddard

Just when I'm getting used to a certain brand of epoxy, sandpaper, or whatever, it changes. After some trial and error I find a favorite dish at a restaurant and then it gets changed or taken off the menu. I wish some things would be left without changing.

Other changes are good. At one time I saved files on floppy discs. Then zip discs, then CD discs and now on DVD discs and an external hard drive. A CD will hold the information from 400 floppies; the DVD will hold the information from 20 CDs. Those are the kind of changes that save space and time, I like that.

Forty-five years ago I clobbered together a homemade grinder that I used to shape, smooth and buff the blade of my first knife. All I had in mind was to make myself a hunting knife, and then I made more and then even more. While making that first knife, I had no idea that knifemaking would become my life's work. I didn't know that my motivation to make hunting knives would change. What happened is that new challenges came along and sometimes I got tired of doing the same thing over and over. There was one period of time when all I wanted to do was make folding knives. Damascus steel came along and that possessed me for more than a few years. Today all I want to do is make another Bowie knife. When I hold a finished Bowie knife in my hands, it does something good for me that is hard to explain. It probably has something to do with owning them for a little while, or is it the size, or perhaps the history they have? I simply can't get very interested in making most other types of knives; I do get excited by the next Bowie knife that's floating around in my mind. That's a change that's been good for me.

I'll vouch for what someone smarter than me said, "The effect our work has on us is more important than the work itself."

My friends in Junior High and High School didn't have much in the way of knives because I was good at trading. Their knives were now in my collection. I had some nice old pearl and bone handled pocketknives, classic hunters, a German bayonet and a military bolo knife from WW2. Most of those knives are extremely hard to find today. The young person who wants to collect knives in 2007 will, for the most part, have to settle for what is currently being made. Things have changed for those who want to collect knives.

I'm a garage sale addict, and I usually ask if they have any knives that aren't put out. Asking that question several years ago made me aware of something that I had overlooked or ignored. When I asked the lady running the sale about knives, she said, "Would you like to see my collection?" I answered yes and waited for her to bring it out for me to see. I expected something other than what she had to show me. She pulled the knives out of the cardboard box one at a time for me to look at. There wasn't one knife in the whole box that was more than 20-years old. Most were less than ten years old and 99% of them were foreign made and not of the best quality at that. As I finished looking at the last one, it was clear that she had collected the only knives she could find. What if the cheap import knives that are everywhere today are a part of what will be collectable 40-years from now?

The more I thought about it the clearer it became that things are a lot different than 40 years ago, or 20 years ago. Back then you could find old knives for sale at a lot of places. Those knives are largely gone, and what's left for people to collect are the more modern knives. It takes a lot of looking and a fair amount of luck to find a fine old knife in 2007. The scarcity of old knives may mean there will be less knife collectors in the future.

At our last Club meeting it seemed that at least half of the knives shown at the show-and-tell were purchased on the internet. No doubt that is changing the way folks find their collectable knives.

The OKCA Show is now 32 years old and is approximately ten times larger than it was at the start. That's quite a change! Right from the start there were a blend of collectors and knifemakers, and the collectors were mostly into old knives. If my memory serves me right, the collectors outnumbered the knifemakers. Today it must be very close to a 50-50 mix with the number of knifemakers increasing. There are so many knifemakers at most shows today that they aren't getting the same percentage of their business at shows as they once did. Some

makers blame the shows for being too large, or that there are too many shows. That's kind of like blaming the Earth for being so large. My advice to makers who aren't selling knives is that they make something different because it could be a change that would improve their sales.

One thing that hasn't changed is the purpose of the OKCA Annual Show which is defined in the bylaws. "B. The purpose of this association as also stated in the Articles of Incorporation, filed with the State of Oregon, is to: 1. Provide an organization which will unite persons with like interests in the field of knives, to gather together for the purpose of exchanging ideas and fellowship. 2. Further knife collecting as a hobby in both the antique and modern field, as well as the collecting of related items. 3. To further the general knowledge of the knife field by providing educational displays for the members and the general public to see and enjoy."

There isn't anything in the bylaws about the selling of knives. Yes, there is a lot of buying and selling that goes on at the Show. There are those who want the OKCA Show to be a selling place exclusively for the types of knives that they think are appropriate. I will remind them of the motto we've had from the start. As to what can be sold or displayed: "Anything that goes cut." That, of course, doesn't include any items that would be illegal by city, county, state or federal laws.

The 2007 Show is just around the corner, and I'm looking forward to it with all the anticipation of a child waiting for Christmas. I've never been disappointed and always pleased with the new things I see and learn.



*In 1976 we had almost 50 tables in the Pioneer Building. That was really sumptin'.*



*In the 1990's we had 250 tables of all knives. This picture shows us wall to wall in the Performance Hall.*



*In the last few years we have had 470 tables, and the camera cannot even see both walls at the same time in the Exhibit Hall.*

# OKCA Club

Whot-zits & Whos Zits

**Darrold (Ole) Olson** *President*

**John Priest** *Vice President*

**Elayne Ellingsen** *Sec/Tres.*

**Craig Morgan** *Master at Arms*

**Dennis Ellingsen** *Show Coordinator*

**Knewslettter** *by elayne & dennis*

**Cut-toons** *by Judy & Lonnie Williams*

**Web page** <http://www.oregonknifeclub.org/>

**Club email** [okca@oregonknifeclub.org](mailto:okca@oregonknifeclub.org)

OKCA  
PO BOX 2091  
EUGENE OR 97402

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# Show Schedule

The Oregon Knife Collectors

**32nd Annual Knife Show** will be held at the Lane Events Center and Fairgrounds EXHIBIT HALL, 796 West 13th Avenue in Eugene Oregon. This is the same location as the 2006 Show. 470 TABLES, **the Largest Knife Show in the World!!!**

Friday, April 13, 10:00 AM -8:00 PM: Exhibitor set up and members only day. No exceptions. New members may sign up at the door (\$20 individual, \$23 family) AFTER 2:00 PM. Membership renewals AFTER 2:00 PM.

Saturday April 14, 9:00 AM -6:00 PM: Open to the public. \$5.00 admission. Forging demonstration 11:00 AM. Other demonstrations throughout the day. Live radio broadcasts - 6:00 PM Saturday Night Social - tickets \$5/person. Awards Presentations. Hors d'oeuvres. No host bar.

Sunday April 15, 9:00 AM -3:00 PM: Open to the public. Forging demonstration 11:00 AM. The Show is open until 3pm and all tables will be full until this time.

## CONTRIBUTIONS

Many companies and individuals contribute knife-related items to the Oregon Knife Collectors Association Annual Show.

Raffle and door prize items are displayed prominently during the course of the Show. Door prizes are awarded by random drawing to members of the public who paid for Show admission. Tickets for the raffle are sold both to the public and to table-holders. Proceeds of the raffle help to underwrite the costs of the Show.

See the up-to-the minute list of raffle and door-prize contributors at:  
<http://www.oregonknifeclub.org>

The following is a list of the people and companies who have contributed to date:

Admiral Steel • Al Mar Knives • Buck Knives  
Coast Cutlery Company • Columbia River Knife & Tool  
Crazy Crow Trading  
The Custom Shoppe - David Shirley  
Terry Davis • Dixie Gun Works • Stan Fujisaka  
KG Products - Jerry & Kay Whitmore  
Knife & Gun Finishing Supplies - Ken & Sharon McFall  
Lone Wolf Knives • Dan McCafferty  
Northwest Knives & Collectibles - Bill Claussen  
Ed Schempp • SOG Specialty Knives • Spyderco • Butch Vallotton  
VSM Abrasives Corporation • Tommy Ware • William Henry Knives  
World Knives LTD - Chris Hyde • WR Case & Sons Cutlery

City and County Regulations require that there be:

- ✓ No smoking within the Exhibit Hall at any time.
- ✓ No alcoholic beverages consumed within the Exhibit Hall during the public hours of the Show.



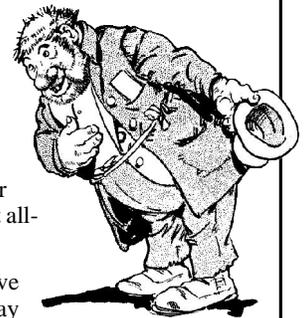
### The Oregon Knife Collectors Association

(organized in 1976) is a non-profit organization, happily involved with "Anything that goes Cut!" The OKCA Oregon Knife Show, with 470 8-foot exhibitor tables, is now the largest all-knife show in the world.

OKCA members receive admission to the Friday "set-up" day at the Knife Show, nine Knewslettters per year, invitations to our popular no-host dinner meetings, free tables at our Winter Show in December, and a chance to buy our annual limited-edition club knives. Membership is open to all.

Dues are \$20/year (individual) or \$23/year (family under one roof). Come to the Club Table by the Show entrance after 2:00 PM Friday, or after 9:30 AM Saturday or Sunday, to sign up and get your membership card, or mail your check to: OKCA, PO BOX 2091, EUGENE OR 97402.

### About the OKCA



## Knife Show Etiquette

Knife shows are a lot of fun. They are best, however, when visitors follow a few basic rules of courtesy. These are:

- ✓ Do not handle knives without permission.
- ✓ Do not touch the blade or the edge of any knife offered or displayed as a collector's item.
- ✓ Do not wipe off the blade of a knife. Let the exhibitor do it.
- ✓ Do not open more than one blade of a folding knife at a time.
- ✓ Do not block a sale table if you are only "window shopping."
- ✓ If you have brought knives to trade or sell, obtain permission before displaying them at or in front of someone's table.
- ✓ Please do not interrupt or comment on any transaction.



# OKCA 32nd Annual KNIFE SHOW Cutlery Displays

April 14 - 15 • Lane Events Center • Eugene, Oregon

## \*\*\*\*\* NORTH WALL \*\*\*\*\*

Mike Kyle

### Remington Bullet Knives and Posters A07

Since 1982 Remington has offered a handsome series of sporting knives with "Bullet" shields, along with annual art posters promoting these knives (most of them painted by San Francisco artist Larry W. Duke). Mike Kyle will present his large display of both the knives and the posters along the north wall.

Phil Rodenberg

### Rare Gerber Legendary Blades A09

Phil is a long-time collector of Gerber knives made in Portland, Oregon. He will be displaying the rarest items from his collection.



Barb Kyle

### Legends in Steel A10

Barb will be displaying her collection of custom-made miniature knives. She has been collecting "minis" for nearly two decades. Included are knives made by Wayne Goddard, Jim Whitehead, Al Barton, Paul Wardian, and many other OKCA member-knifemakers.



Greg Gritsch

### Strider Knives A11

The display will consist of many of the standard production Strider knives, the "work horses" that are used and valued by many. It will also contain some special edition versions that are Strider exclusives (some call them "The Holy Grail" of Striders). The display will be complimented with Special Forces insignia from the present Iraq war and some special Strider SWAG.

Weldon Teetz

### Marble's Outing Equipment A12

Webster Marble of Gladstone, Michigan, invented and manufactured all sorts of hardware and gadgets for the serious sportsman. Weldon will be displaying his extensive collection of Marble's items, not just the famous knives and axes, but also gun sights and other Marble's and M.S.A. items.

Phil Bailey

### Are They Rare? or Buyer Beware! A13

This year Phil is showing us some military knives to look out for, both in terms of scarcity but also fakes and fantasy pieces as well. He notes there are some rare items to be discovered, but please use caution and common sense when presented with that exciting deal.

Louis Chow

### The Loveless Subhilt Fighter A17

The evolution of the Loveless subhilt fighter from 1954 to the present. (On exhibit: the first fighter Loveless made for sale in 1954; early Delaware period subhilts (the precursors to the Big Bear

Bowie); an unique, early fighter that saw service in the 12th Cavalry; a special-order Lawndale subhilt with a Brazilian hardwood handle; contemporary Big Bear and Junior Bear subhilts; and the actual crown-stag handle "Big Bear" subhilt made in 1969, that was pictured in the 1970 catalog.

Stanley Chan

### Custom Made Knives A19

Large stage knife custom made in the early 19th century for celebrated actor Edwin Forrest in his most famous theatrical role, "Metamora, the Last of the Wampanoags," first performed in 1829. Modern vintage push daggers, by makers such as Cooper, Lile and Chapelle. Stag handle fighting knives by pioneer makers such as W. W. Cronk, Red Watson, Don Hastings and Ron Lake.

Chuck Gollnick

### Balisongs; Butterfly Knives A21

The Balisong Underground proudly exhibits a wide variety of balisong (butterfly) knives. Modern and antique, custom and production, artistic and utilitarian pieces will show the entire spectrum of the strongest and most reliable of folding knife designs. Several fabulous custom balisongs will be on display.

## \*\*\*\*\* SOUTH WALL \*\*\*\*\*

Rick Wagner

### Military Swords X02

This year Rick will be displaying a selection of United States Officers' swords used during the War of 1812. Original officers' manuals are included, as are an 1813 newspaper and an impressed American seaman's discharge from the British Navy, both illustrating the hot-button American issues in the war.

Clay Stephens

### Can Openers / WWII U.S. Issue Pocket Knives X05

Clay will display two collections. Hand held can openers dating from the 1890s to the 1930s and World War II U.S. military issue pocket knives.

Jim Pitblado

### Remington Official Boy and Girl Scout Knives X06

Display of over 35 Official Remington Boy Scout utility knives and fixed blade knives and 12 Official Remington Girl Scout Knives. Display also includes advertising material and historical information on various patterns as they changed throughout the years.

Charlie Campagna

### Empire Knives X07

The Empire Collection is a lifetime collection of Charlie's friend, Tom Boutin, from Winsted, CT, the former home of Empire. Charlie purchased it, enhanced it; and it will be the basis of some articles, and possibly a book! There are many historical papers and pictures as well.



Ron Edwards

**New York Knife Company X08**

The New York Knife Company, knives and information about this early knife company with locations and the dates they were in business.

Tom & Gwen Guinn

**Miniature Knives X09**

Once again Tom and Gwen will share with us their collection of hand-made miniature knives. Most top makers have tried their hands at minis, and a few makers create nothing but. Tom and Gwen have been collecting minis for a decade. They are fascinated by functional miniature versions of full-sized knives. Most of their knives are one of a kind, all are fully functional, and many have won awards for their makers.

Dave Anderson

**Kershaw Thru the Years X10**

Kershaw has made many patterns and styles of knives from the late 1970s to date. Dave Anderson has accumulated a collection of the numerous knives made by this Portland based company.

Roger Baker

**Antique Bowie Knives X11**

Mr. Baker's collection includes the finest examples from three different areas of bowie knife collecting: fixed blade bowies, folding bowie knives, and California knives.

Jack Birky

**Keen Kutter Cutlery and Tools X12**

Dozens of Different Species of knives and edge tools sold and marketed by E.C.SIMMONS, KEEN KUTTER. Jack has been collecting both items for many years. This year he will display a wide range of knives and edge tools, many different patterns...

R. Terry Gail

**Case Stag Pocket Knives X13**

Knives by W. R. Case & Sons of Bradford, Pennsylvania, have long topped the list of collector favorites. And the prettiest of all are the Case genuine stags. Terry presents a dazzling display of these great looking knives, built up over the course of three decades. He points out that stag handled pocketknives are less common than bone or synthetics. Stag is a natural material, used only on premium examples of the cutler's art.

R. Terry Gail

**Benchmade Knives X14**

Technically advanced folding knives made by Oregon's own Benchmade knife company, using the most advanced state-of-the-art metal-working technology. These are examples of current production knives, including pre-production examples and first-production marked knives.

Rick Miller

**Spanish Toledo Knives X18**

The daggers and fighting knives of Toledo, Spain, are the stuff of legend. Here is a rare chance to see the real thing. And they are splendid! The oldest knife in Rick's display is a dagger made by Eusebio Zuloaga of Toledo in 1841.

Mike Adamson

**Antique Cutlery Displays X19**

Mike will be displaying six countertop cutlery display cases: Boker, Camillus, Case, Remington, Kutmaster and Western --all of them filled with knives.

David & Lonna Schmiedt

**Indonesian & Phillipine Swords X20**

David and Lonna will exhibit their collection of swords from Malaysia, Indonesia and the Philippines, including Moro swords, Nias Island swords and Borneo headhunter swords. These are some of the finest and most beautifully crafted edged weapons ever made. The forge work, the damascus steel, the carving -- all are superb. The closer you look, the more amazed you will be.

Ed Holbrook

**Scout Knives X23**

Ed "wrote the book" on Scout knives, and he published a new expanded edition last year. His display includes excellent examples of just about all of the Official Scout knives ever made. Ed has been actively involved with the Boy Scouts of America since 1948, and he has collected Official Scout knives (Boy Scout, Girl Scout, and Campfire) since 1982. The rarest knives in his display are the Official knives from the 1910s through 1930s, including those by New York Knife Co., Remington, Ulster, L. F. & C. and Cattaraugus.

## Display Award Knives

The blades that were ground at the April 2006 grinding competition were used to make up the display award knives for the April 2007 Show.

The following are the people who have so graciously finished these blanks to make fantastic awards:

- Bill Amoureux - Northport WA - N18
- Bruce Bump - Walla Walla WA - U12
- Tedd Harris - Hillsboro OR - S03
- Cameron House - Salem OR - F09
- Todd Kopp - Apache Junction AZ - J17
- Gene Martin - Williams OR - Q10
- Lynn Moore - Fall Creek OR - O13
- Matt Otto - Nampa ID - S06
- Robert Schrader - Bend OR - Q01
- Mikey Vellekamp - Puyallup WA - F12
- Alan Warren - Portland OR - U18
- Art Washburn - Pioche NV - Q02
- Craig Morgan - Eugene OR - P05 display stands
- Jerry Whitmore - Oakland OR - A15 engraving



*Gene Martin*



*Tedd Harris*

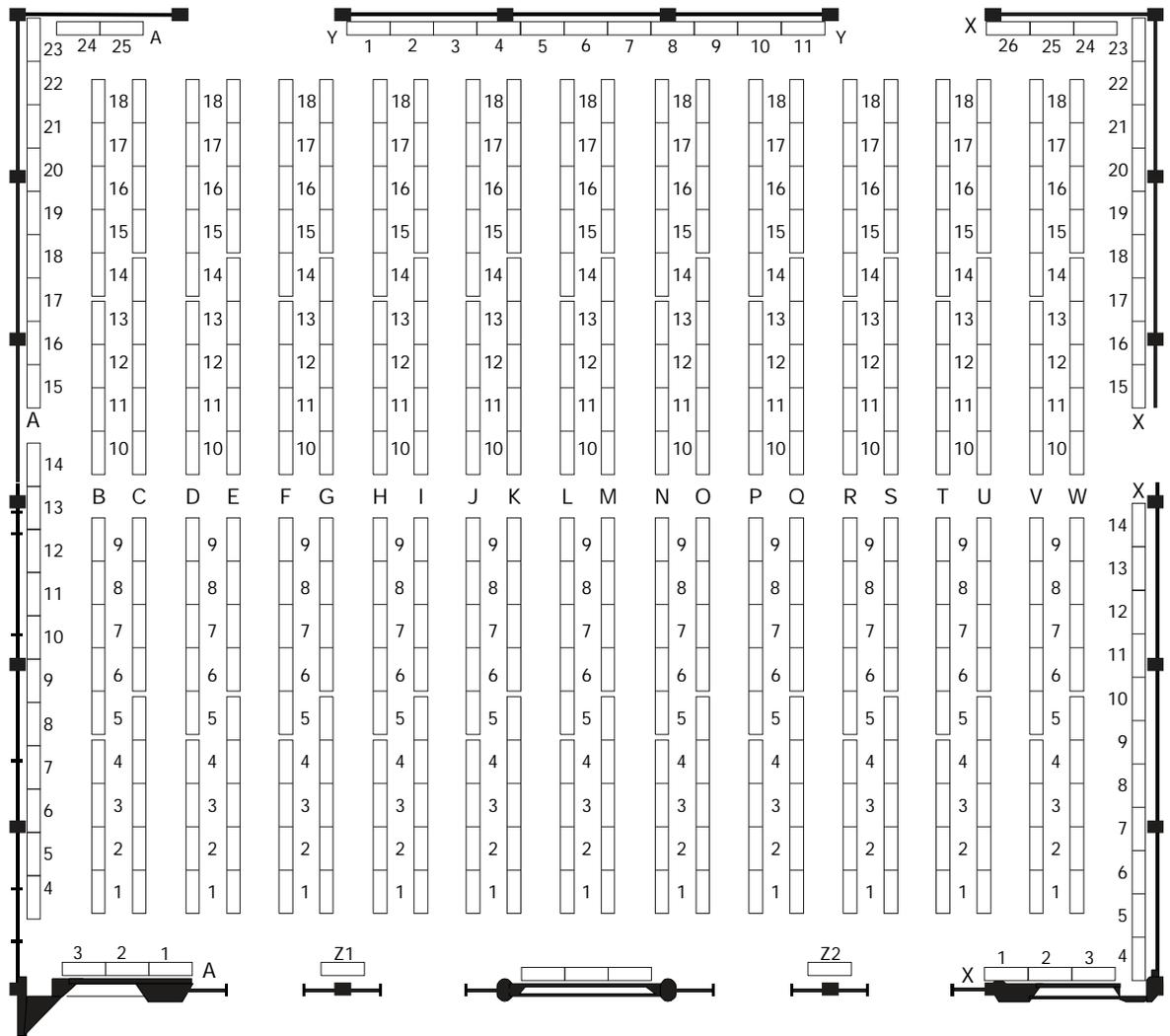


*Art Washburn*



# The 32<sup>nd</sup> Annual Show

April 14-15, 2007  
Lane Events Center



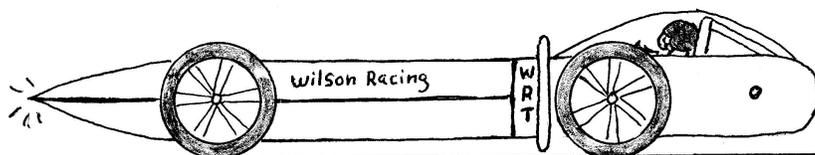
## Company Table Holder Locations

A J Sharp Knives. ....	V06	Edge-n-Knife. ....	P17	Northwest Knives. ....	C13
Al Mar Knives. ....	Y01	Eugene Fencers Club. ....	W14	Northwest Knives & Collectables. ....	G08
Alabama Precision Tool & Supply. ....	U13	Fine Turnage Productions. ....	M15	Okuden. ....	R07
Albion Swords. ....	B03	G & L Morgan. ....	O09	Oregon Leather Company. ....	Y04
Allen Creek Cutlery. ....	M09	Gallery Hardwoods. ....	D07	Ox Forge. ....	C18
Alstar Custom Knives. ....	N18	Giraffebone.com. ....	F10	Pacific Rim Galleries. ....	D05
American Knife & Tool Institute. ....	G07	Gmw Knife Co. ....	H07	Quality Blade Books. ....	V01
American Knifemaking Supplies. ....	U08	Handheld Steel. ....	R14	Sawtooth Cutlery. ....	R06
B & L Knives. ....	V12	Hatt Custom Knives. ....	G05	Sevey Custom Knife. ....	F07
Badger Books. ....	N01	Hawthorne Cutlery. ....	F13	Shepherd Hills Cutlery. ....	G10
BAKCA. ....	J06	High Peaks Marketing. ....	E16	Sidda Research. ....	H09
Bali Forge. ....	L04	K2A. ....	B01	Skelton Enterprises. ....	T03
Beaver Creek Blade. ....	P14	Kershaw Knives. ....	C10	Spyderco. ....	F01
Blade Gallery Inc. ....	Q03	King Blades. ....	P13	Stack Metallurgical Services Inc. ....	E03
Blade-tech. ....	F12	Knife & Gun Finishing Supplies. ....	A01	Starbond. ....	R08
Blue Ridge Knives. ....	N09	Knife Mart. ....	F16	Stidham's Knives. ....	M01
Brad Watts Enterprises. ....	E06	Knife World. ....	K02	Swamp Rat Knife Works. ....	F02
Bronk's Knifeworks. ....	B10	Koloa Duck Knives Hawaii. ....	C06	Tactical Knives Magazine. ....	C09
Chris Reeve Knives. ....	S06	Lone Wolf Knives. ....	K05	The Cutting Edge. ....	F15
Common Sense Self Defense. ....	V04	M D Caldwell & Co. ....	U01	Timken Latrobe Steel Distribution. ....	R08
Conklin Meadows Forge. ....	R05	Maru-yama Kendo Supply. ....	L12	"Triple ""R"" Knives". ....	E09
Crescent Knife Works. ....	J04	Mastercraft Cutlery. ....	G04	Troy Oz. ....	H17
Crucible Materials Corp. ....	I02	Nifeboy.com. ....	I04	"Tru-Grit, Inc". ....	Y08
Custom Machine & Fabrication LLC. ....	M08	NKCA. ....	D14	Tsai Hung Enterprises. ....	F04
Cutsforth Knives. ....	Q13	Norris Custom Knives. ....	J18	Wild Boar Blades. ....	R01
Damascus Knives. ....	U12	North Coast Knife & Forge Supply. ....	N14	World Knives. ....	G12
Deepak Chopra Cutlery. ....	V09	Northstar Associates. ....	F14	Ye Olde Snickersnee Shoppe. ....	T14
Dragonfly Forge. ....	M12	Northwest Knife Supply. ....	K09		

# Individual Table Holder Locations

Adams, James R & Jake . . . . .	W15	Dyson, John . . . . .	R09	Loy, Marv . . . . .	M04	Reid, Rod & Becky . . . . .	G10	Swauger, Ford & Jean . . . . .	E05
Adams, Bill . . . . .	K06	Dzialo, Ted . . . . .	L07	Luit, Michael . . . . .	I14	Remer, Leroy & Jerrod . . . . .	E09	Swyhart, Art . . . . .	K16
Adamson, Mike . . . . .	V17	Edwards, Ron & Joyce . . . . .	X08	Macy, Ron . . . . .	M11	Richard, Raymond . . . . .	V07	Tedrow, Fred M. . . . .	C04
Albert, P.C. . . . .	Q15	Ellingsen, Ray . . . . .	O01	Mallett, John . . . . .	Y08	Richards, Alvin (Chuck) & Kim . . . . .	I09	Teetz, Weldon & Jody . . . . .	B07
Alvarez, Jack . . . . .	S09	Englert, Todd . . . . .	V13	Marcelja, Nicholas . . . . .	C17	Rickles, Robert . . . . .	C13	Thomas, Gareth . . . . .	Y04
Amoureux, Bill & Kathy . . . . .	N18	Ennis, Ray . . . . .	J11	Martin, Gene & Sally . . . . .	Q10	Rider, David & Janice . . . . .	O14	Thomas, Darrin . . . . .	P02
Anderson, Dave & Gwen . . . . .	W06	Fadden, Gary & Rumiko . . . . .	Y01	Matsuoka, Shinya . . . . .	C06	Ridgeway, Rich . . . . .	C15	Thomas, Devin "Hoss" . . . . .	P03
Andringa, Donald . . . . .	K13	Fassio, Mel & Darlene . . . . .	S13	Mays, Howard . . . . .	H03	Rippy, Harold, Teri & Jolie . . . . .	H17	Thompson, Leon & Sylvia . . . . .	K10
Archer, Ray & Terri . . . . .	D13	Fisher, Theo . . . . .	J08	Mccafferty, Dan . . . . .	U09	Robinson, Roy . . . . .	R14	Tipton, Raymond . . . . .	U07
Arif, Yusuf . . . . .	U08	Foster, Tony . . . . .	K12	Mcclure, Jerry & Sandy . . . . .	F10	Rocha, Gay & Dory Silva . . . . .	P04	Tolman, Hal & Zel . . . . .	V18
Backman, Bradley & Vanessa . . . . .	D01	Fox, Wendell & Sandy . . . . .	J10	Mcfall, Ken & Sharon . . . . .	A01	Rodenberg, Phil . . . . .	A09	Tolson, Ben . . . . .	G02
Bailey, Phil & Liz . . . . .	B08	Frank, Bram . . . . .	V04	Mckee, Neil & Jo Ann . . . . .	H14	Roe, J.R & Boni . . . . .	T06	Tuch, Bill . . . . .	T09
Bainbridge, Lyle & Donna . . . . .	E16	Fund, Bob . . . . .	B12	Mcnamara, Paul . . . . .	W14	Ross, Buster . . . . .	T13	Turnage, Charles . . . . .	M15
Baker, Roger . . . . .	W08	Gail, R Terry . . . . .	W09	Mcnaughton, A J . . . . .	V06	Rousseau, Jerry & Caroline . . . . .	S10	Twitty, Jerry & Cindy . . . . .	B14
Beaty, Robert & Marian . . . . .	B18	Galvao, Jonathan . . . . .	L04	Miller, Rick & Evelyn . . . . .	X17	Ruiz, Ted . . . . .	P17	Valloton, Butch & Arey . . . . .	K09
Bell, Michael & Gabriel . . . . .	M12	Gamble, Frank & Gayle . . . . .	M10	Miller, Paul & Leah . . . . .	L06	Ruple, Bill . . . . .	S08	Van Winkle, Brett . . . . .	G04
Bell, Don . . . . .	O12	Glasser, Elliott . . . . .	L01	Miller, Bud & Jean . . . . .	V05	Sanders, Leo . . . . .	M17	Vasquez, Charlie & Patty . . . . .	S05
Berg, Tony, Jen & Henry . . . . .	H10	Glessner, Sal . . . . .	F01	Moeller, Harald . . . . .	G06	Schechner, Richard . . . . .	D06	Vice, Brad . . . . .	U13
Bergland, Eric . . . . .	H09	Goddard, Jeff . . . . .	C10	Mogus, John . . . . .	V14	Schempp, Martin . . . . .	V11	Wagner, Brian . . . . .	R07
Berning, Ron . . . . .	Q07	Goddard, Wayne & Phyllis . . . . .	N10	Mooney, Mike . . . . .	O17	Schempp, Ed & Silvia . . . . .	V10	Wagner, Rick . . . . .	V01
Billeb, Jan . . . . .	G07	Golden, Robert . . . . .	M13	Moore, Arthur . . . . .	K14	Schick, Jim . . . . .	I04	Waldrup, Bill & Lori . . . . .	V12
Birky, Jack . . . . .	O03	Gollnick, Chuck . . . . .	A21	Moore, Lynn & Rhonda . . . . .	O13	Schilling, Peggy . . . . .	C14	Wallach, David . . . . .	J01
Black, Richard . . . . .	E15	Goodman, Jim . . . . .	G01	Moore, Scott . . . . .	W03	Schleeter, David . . . . .	I07	Wallis, Andrew . . . . .	P08
Boedche, J Bruce & Vee . . . . .	O16	Graham, James & Isabelle . . . . .	T12	Morabito, John . . . . .	N06	Schmiedt, Dave & Lonna . . . . .	W18	Ward, Ken & Bonnie . . . . .	F08
Boracca, Bill & Helen . . . . .	P07	Green, Arthur . . . . .	G03	Morgan, Gerald . . . . .	O09	Schrader, Robert . . . . .	Q01	Warren, Alan & Renee . . . . .	U18
Bourland, Skip . . . . .	C01	Griesti, Christian . . . . .	L13	Morgan, Craig . . . . .	P05	Schultz, David W & Mary Ann . . . . .	B15	Warren, Al . . . . .	G15
Brandt, Martin . . . . .	N14	Gritsch, Greg & Kevin . . . . .	A11	Moss, Loy & Donna . . . . .	N04	Seale, Joe . . . . .	T05	Washburn, Arthur & Barbara . . . . .	Q02
Brasacco Jr, Charles W. . . . .	B13	Guinn, Tom & Gwen . . . . .	W05	Moyer, Jim . . . . .	V15	Sebenick, Lisa . . . . .	D14	Watanabe, Shinichi . . . . .	P01
Brotcke, Jim A & Dortha . . . . .	D16	Hansen, Hank & Greta . . . . .	H12	Myers, Wayne & Sue . . . . .	O11	Seiders, Wade . . . . .	L16	Watts, Brad . . . . .	E06
Brunckhorst, Lyle . . . . .	B10	Harris, Tedd & Kathi . . . . .	S03	Norris, Don . . . . .	J18	Settani, Bob . . . . .	Q09	Wegner, Tim . . . . .	F12
Buchanan, Thad . . . . .	I03	Hatt, Roger & Diane . . . . .	G05	Norton, Darold & June . . . . .	J12	Sevey, John & Gloria . . . . .	F07	Weinand, Gerome & Darlene . . . . .	H07
Bugtai, Pardy Noval . . . . .	P12	Hawk, Grant & Gavin . . . . .	C07	Ochs, Charles . . . . .	C18	Shown, Gordon . . . . .	R03	Wellborn, Paul . . . . .	O02
Bump, Bruce . . . . .	U12	Hayden, Jim & Lorraine . . . . .	M06	Oliver, Dean & Midge . . . . .	D18	Siegle, Bill & Amber . . . . .	U04	Wells, Thomas H. . . . .	D17
Burtscher, Bob . . . . .	J13	Heidlebaugh, Jim . . . . .	R15	Olson, Darrold "Ole" . . . . .	O04	Sigman, Mike . . . . .	B03	Westlind, Dan & Donna . . . . .	P14
Busch, Steve . . . . .	H08	Henderson, Troy . . . . .	F02	O'malley, Daniel . . . . .	Q03	Silvey, Mike & Ellen . . . . .	J14	Whitmore, Jerry & Kay . . . . .	A15
Caldwell, Matthew & Robert . . . . .	U01	Henson, Sam & Joy . . . . .	T17	Panzer, Doug & Barry . . . . .	L17	Simonson, Ray . . . . .	R01	Whitmus, Matt & Michelle . . . . .	M08
Campagna, Charlie . . . . .	W02	Hergert, Bob & Lois Miller . . . . .	X15	Parmley, Gerry & Pam . . . . .	O08	Skelton, Jerry . . . . .	T03	Williams, Steve . . . . .	O07
Carter, Murray . . . . .	T01	Herrington, Arlen . . . . .	D12	Patrick, Bob . . . . .	J04	Smith, Larry & Patti . . . . .	E04	Williams, Lonnie & Judy . . . . .	I11
Chan, Stanley . . . . .	A19	Hoenke, Jerry & Judy . . . . .	B02	Patterson, Randy . . . . .	O10	Smith, Rod & Rhoda . . . . .	K15	Wilson, R W . . . . .	R17
Chen, Jeff . . . . .	L12	Hogan, Larry & Rae . . . . .	N07	Peers, Bud . . . . .	S07	Smith, Howard . . . . .	D03	Wilson, Phillip . . . . .	L09
Chicarilli, Rocco . . . . .	O18	Holbrook, Ed & Lynn . . . . .	X23	Pelz, Jeff . . . . .	J06	Smith, Greg . . . . .	G14	Wilson, Jim & Sandi . . . . .	T14
Chopra, Deepak & Deepika . . . . .	V09	Hoskins, Howard . . . . .	U10	Peters, John & Judie . . . . .	W07	Smith, Thomas . . . . .	T08	Wise, Tim . . . . .	R08
Chow, Louis . . . . .	B11	House, Cameron . . . . .	F09	Petty, David . . . . .	H15	Soares, Robert & Dorothy . . . . .	W01	Wood, Herb . . . . .	F06
Christensen, Bryan & Linda . . . . .	H01	Huey, Steve & Peggy . . . . .	K11	Pfahning, Dan . . . . .	P11	Sonntag, Carl . . . . .	I08	Woodard, Don & Nina . . . . .	O15
Clark, Tommy . . . . .	N09	Hughes, Steve . . . . .	S12	Phillips, Stephen H . . . . .	E02	Squyer, Mike . . . . .	R13	Wright, Bill & Debbie . . . . .	I16
Clark, Nate . . . . .	K08	Humenick, Roy . . . . .	P09	Pitblado, Jim & Barbara . . . . .	R02	Stephens, Clay . . . . .	Q05	Young, Michael . . . . .	R06
Clark, Roger . . . . .	D11	Hunt, Robert . . . . .	E12	Priest, John . . . . .	K04	Stidham, Rhett & Janie . . . . .	M01	Zalesky, Mark . . . . .	K02
Claussen, William . . . . .	G08	Hutchens, Doug & Jim Wehrs . . . . .	K05	Puttlitz, Larry . . . . .	M09	Stone, James . . . . .	N13	Zielinski, James . . . . .	U06
Cochran, Foy & Martha . . . . .	J07	Hyde, Chris . . . . .	G12	Rappoport, David . . . . .	F13	Stover, Jeff . . . . .	K17	Zvonek, Daniel . . . . .	L03
Coleman, Fredrick . . . . .	B06	Hyun, Paul . . . . .	R08	Raynor, Dick . . . . .	E13	Strauch, Stephen . . . . .	L11		
Coleman, John A. . . . .	N17	Irvin, Bill & Stacey . . . . .	U05	Reeve, Chris . . . . .	S06	Stucky, Daniel & Judith . . . . .	C03		
Conover, Juanita . . . . .	L10	Ill) & Stacey . . . . .	U05						
Conway, John . . . . .	T02	Isom, Guy F . . . . .	I06						
Cook, Larry . . . . .	N05	Jefferies, Dan . . . . .	C12						
Cooley, Joe & Ruth . . . . .	N02	Johnson, Jerry E . . . . .	S14						
Cope, Danny & Leaine . . . . .	S04	Johnson, Thurston . . . . .	O06						
Cox, James & Jenny . . . . .	L15	Johnson, Harry & Betty . . . . .	E08						
Crain, Steven & Amy . . . . .	S15	Johnson, Bill & Sandy . . . . .	F04						
Crow, Bryan Sr & Valorie . . . . .	W10	Johnson, Herb & Susan . . . . .	L14						
Crowder, Gary . . . . .	E11	Jones, Steve . . . . .	H04						
Crowder, Bob & Pat . . . . .	J05	Kantor, Chet & Christine . . . . .	D02						
Cutsforth, Daren . . . . .	Q13	Karwan, Chuck . . . . .	C08						
Davidson, Charles . . . . .	T18	Kelley, Gary . . . . .	K01						
Davis, Terry . . . . .	P09	Kemper Jr, Don . . . . .	B17						
Davis, John & Joanne . . . . .	E01	Kendrick, Dan & Penny . . . . .	D04						
Davis, Larry . . . . .	D07	Keyes, Geoff . . . . .	V08						
Davis, Bruce . . . . .	E03	Kicklighter, Richard & Linda . . . . .	F16						
Davis Jr, Don . . . . .	I10	King, Michael & Debbie . . . . .	P13						
Devanna, T Scott . . . . .	I02	Klindworth, Wayne & Lois . . . . .	E14						
Diaz, Jose . . . . .	T07	Knapp, Mark . . . . .	F15						
Diaz, Joseph & Sharon . . . . .	C11	Knutson, Leroy A. . . . .	R04						
Dick, Steven . . . . .	C09	Kopp, Todd . . . . .	J17						
Dietzen, Gene & Betty . . . . .	R10	Kyle, Michael & Barbara . . . . .	B05						
Dinwoodie, Tom . . . . .	F14	Lake, Ron & Donna . . . . .	D10						
Doan, Frank & Janean . . . . .	Q06	Lang, Bud & Rosanne . . . . .	U17						
Dodge, Dick . . . . .	D05	Leeds, Fred & Myrna . . . . .	P06						
Doerfler, Amy . . . . .	B01	Levine, Bernard . . . . .	N01						
Douge, Stephen . . . . .	T10	Little, Gary & Ginny . . . . .	R05						
		Lohman, Fred . . . . .	J15						

## Cut-toon



The Wilson Racing Team really felt they had a chance this time at The World Land Speed Record.

*William Bonefoot Forge*

# Simply Show the Knife by ibdennis

I have a knife that I have had for about 30 years. I like it because it says Eugene, Oregon, on it. I also like it because in knife talk it is "mint" and was cost effective (cheap).

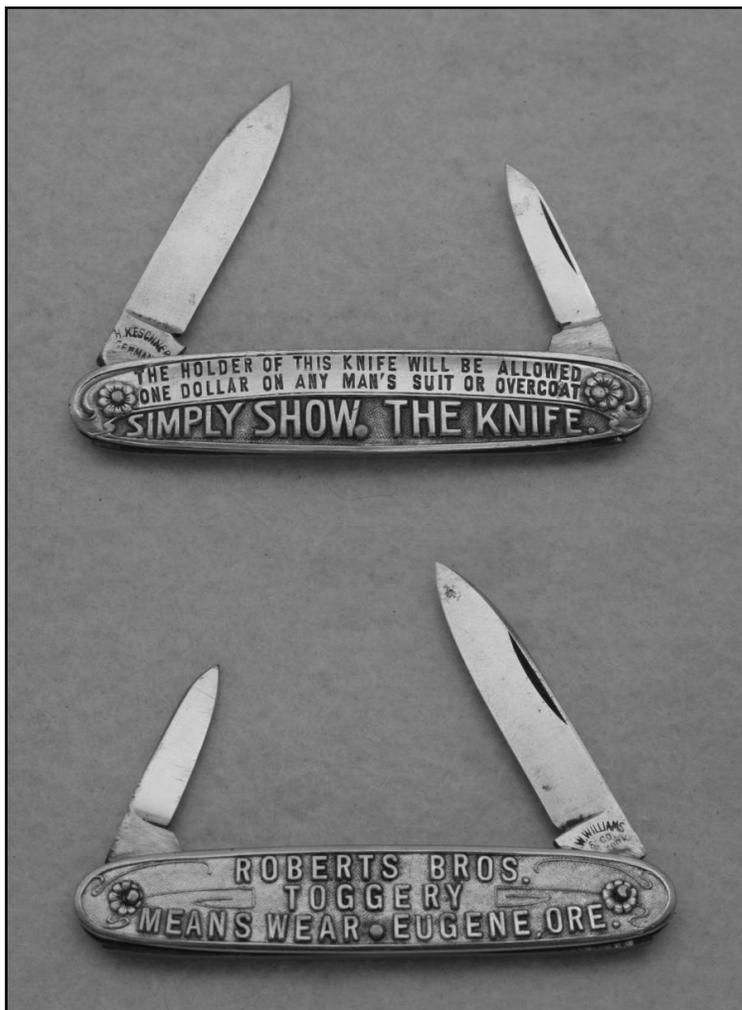
The handles are metal (probably nickel silver), and the words are clearly readable.

THE HOLDER OF THIS KNIFE WILL BE ALLOWED ONE DOLLAR ON ANY MAN'S SUIT OR OVERCOAT. SIMPLY SHOW THE KNIFE.

The back side of the knife says:

ROBERTS BROS TOGGERY MEANS WEAR EUGENE ORE.

The knife is marked - A.W. WILLIAMS & CO.- NEW YORK on the front tang and H. KESCHNER GERMANY ON THE BACK TANG of this two bladed knife. Because it appeared so nice I first thought it was a reproduction knife of recent manufacture.



When I first purchased this knife, I was puzzled over the word "Toggery." A trip to my Funk & Wagnall didn't help as this word was not even listed. Several dictionaries later I found the word, and the information that the word was first used in 1811. It also suggested that it came from "togs" and was used in reference to clothing. In any event it was one of those words that comes into fashion for a period of time and then phases out. It gave me the clue that Roberts Bros. was a

clothing store. Pretty smart hey, considering that the discount with the knife was for a man's suit or overcoat. Momma didn't raise no dummy.

I like to try an educated guess or two before I research a knife's actual origin. I figured that a German made knife would not have been manufactured for the U.S. from about 1914 to 1924 (WWI) and from 1935 until 1950 (WWII). I also guessed that it was after 1950 from the looks of it, but boy was I wrong on that one. A look in Goins' and Levine's knife books suggested that this was a 1920s knife. And that was a firm maybe. So the search went on. Having an insatiable appetite for historical mysteries, dear elayne and I went to the University of Oregon and did a search on old newspapers. Those newspapers prior to 1930 required the use of a microfilm reader. I know that we spent numerous evenings going back in time looking for any clue to Robert's Toggery. We also searched city directories for a clue to this store. Nothing.

We started looking in the 1920s and nothing showed up. It is a fact that one can become quite nauseous looking at microfilm go flying before your face in the hunt for information. I had to actually slow down before I conquered the queasy stomach syndrome. I remember it well. So then we started in 1919 to 1918 and down through the years. It was slow tedious work. We were looking mainly for advertisements for this store because I believed if they had purchased an advertising knife chances are they purchased advertising space in the local newspaper.

I was hoping that I would find my original notes, as I doubt whether I will go through the microfilm forest another time in my life. From memory, since I have not located my notes, I will guess that we hit pay dirt around 1912. I do recall that Robert's Toggery was only in business for a few years. The ads were there, and I also remember that we did not have the ability to make copies of this information. There is a certain mystery to knives that are pristine and date so far back in time. I enjoy the knife for its local history and for the many stories it tells, all at the same time. The knife will go back into my collection in a safe place; and when the day comes that I find my notes, I betcha that I won't be able to find the knife.

You may see this knife displayed at the Show on table K03.



## State - Federal - Postal Laws

**State** -Oregon's state knife laws were revised in 1999. Here are key sections of the current laws. For links to the complete text, and for other U.S. state knife laws, visit [www.knife-expert.com](http://www.knife-expert.com)

166.240 Carrying of concealed weapons. (1) Except as provided in subsection (2) of this section, any person who carries concealed upon the person any knife having a blade that projects or swings into position by force of a spring or by centrifugal force, any dirk, dagger, ice pick, slungshot, metal knuckles, or any similar instrument by the use of which injury could be inflicted upon the person or property of any other person, commits a Class B misdemeanor.

(2) Nothing in subsection (1) of this section applies to any peace officer as defined in ORS 133.005, whose duty it is to serve process or make arrests. Justice courts have concurrent jurisdiction to try any person charged with violating any of the provisions of subsection (1) of this section. [Amended by 1977 c.454 §1; 1985 c.543 §2; 1989 c.839 §21; 1999 c.1040 §15]

[Note: The phrase "by centrifugal force" is often interpreted to apply to any folding knife of which the blade can be "thrown" open while holding on to the handle.]

166.270 Possession of weapons by certain felons. (1)... firearm... (2) Any person who has been convicted of a felony under the law of this state or any other state, or... under the laws of the Government of the United States, who owns or has in the person's possession or under the person's custody or control any instrument or weapon having a blade that projects or swings into position by force of a spring or by centrifugal force or any blackjack, slungshot, sandclub, sandbag, sap glove or metal knuckles, or who carries a dirk, dagger or stiletto, commits the crime of felon in possession of a restricted weapon...

### PUBLIC BUILDINGS, INCLUDING SCHOOL BUILDINGS [excerpt]

166.360 (5) "Weapon" means: (b) Any dirk, dagger, ice pick, slungshot, metal knuckles or any similar instrument or a knife other than an ordinary pocket knife, the use of which could inflict injury upon a person or property...

166.370 (1) Any person who intentionally possesses a loaded or unloaded firearm or any other instrument used as a dangerous weapon, while in or on a public building, shall upon conviction be guilty of a Class C felony.

**Federal** -United States Code, TITLE 15 -COMMERCE AND TRADE, CHAPTER 29, Section 1242. Whoever knowingly introduces, or manufactures for introduction, into interstate commerce, or transports or distributes in interstate commerce, any switchblade knife, shall be fined not more than \$2,000 or imprisoned not more than five years, or both. As used in this chapter -

(a) The term "interstate commerce" means commerce between any State, Territory, possession of the United States, or the District of Columbia, and any place outside thereof.

(b) The term "switchblade knife" means any knife having a blade which opens automatically -

- (1) by hand pressure applied to a button or other device in the handle of the knife, or
- (2) by operation of inertia, gravity, or both.

Exceptions... (3) the Armed Forces or any member or employee thereof acting in the performance of his duty... [Note: this exception does NOT exempt sales to members of the armed forces. It only exempts carry of issued knives across state lines by Armed Forces personnel while on duty.]

**Postal** -United States Code, TITLE 18, PART I -CRIMES, CHAPTER 83, Section 1716. Injurious articles as nonmailable... [including] (g) All knives having a blade which opens automatically (1) by hand pressure applied to a button or other device in the handle of the knife, or (2) by operation of inertia, gravity, or both... (h) Any advertising, promotional, or sales matter which solicits or induces the mailing of anything declared nonmailable...

## Switchblades & Daggers

In Oregon it is legal to make, sell, buy, or own switchblade knives. However, IT IS ILLEGAL here to carry a switchblade knife, a gravity knife, a dagger, or a dirk concealed on one's person, or for a convicted felon to possess a switchblade. Thirty states have banned possession or sale of switchblade knives. Under federal law it is ILLEGAL to mail, carry, or ship a switchblade or gravity knife across state lines, including U.S borders.

Oregon Public Order Offense 166.240 Carrying of concealed weapons. (1) Except as provided in subsection (2) of this section, any person who carries concealed upon the person any knife having a blade that projects or swings into position by force of a spring or by centrifugal force, any dirk, dagger, ice pick, slungshot, metal knuckles, or any similar instrument by the use of which injury could be inflicted upon the person or property of any other person, commits a Class B misdemeanor.

(2) Nothing in subsection (1) of this section applies to any peace officer as defined in ORS 133.005, whose duty it is to serve process or make arrests.

## Watch the Big Sign!

This year we are experimenting with a four foot long reader board sign. We hope that this will let people know if they have won a door prize. We will also have announcements of importance and information on the demonstrations. We will sound a bell to let everyone know to look at the sign for messages of importance. Therefore if you hear a bicycle bell, you do not have to move out of the way; but you will want to read the message. For those in the back of the room may we suggest Doctor Eyesneedchecking.



## OREGON KNIFE COLLECTORS ASSOCIATION

BOX 2091 • EUGENE, OR 97402

MEMBERSHIP APPLICATION

Name(s) \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: Eve ( \_\_\_\_\_ ) \_\_\_\_\_ Day ( \_\_\_\_\_ ) \_\_\_\_\_ Date \_\_\_\_\_

Collector  Knifemaker  Dealer  Mfr./Distrib.  Other \_\_\_\_\_ Email \_\_\_\_\_

OKCA membership includes newsletter, dinner/swap meetings, free admission to OKCA shows,

FREE OKCA December Mini show tables, right to buy OKCA club knife.

\_\_\_ Start/ \_\_\_ Renew my/our OKCA membership (\$20 individual/\$23 family) \$ \_\_\_\_\_

## This weekend at the Lane Events Center:

- Oregon Knife Show - Exhibit Hall
- Friends of the Library Book Sale - Performance Hall
- HBA Builders Garage Sale - Wheeler Pavilion
- Model Railroad Show - Expo Halls #1-#3
- Collectors West Gun Show - Auditorium

### Hand-Made Knives

Knifemakers from all over the U.S., and from several foreign lands, come to the Oregon Knife Show. You can meet well-known makers, and perhaps order that special custom-made knife you have always wanted. Prominent knife dealers are offering everything from classic knives by makers long gone, to the latest in high-tech and high-art cutlery from the U.S.A., Europe, Asia, Africa and Australia.

Hand-made knives range from solid practical hunting, fishing, kitchen and utility knives that are priced competitively with good factory knives--though with that one-of-a-kind hand-made touch--on up to exquisite, investment-grade, fine-art pieces suitable for the most discriminating collector.

The Northwest is an important center of bladesmithing, so be sure to note the wide variety of hand-forged cutlery offered here. Each forged blade was individually hammered-to-shape red hot by its "smith" or maker. Many have "Damascus" blades, built up of layered or braided steels of varying composition, then etched or specially polished to reveal the resulting pattern.

Another regional knifemaking specialty is traditional obsidian knapping, as practiced in Oregon in the Stone Age. Some modern obsidian knives are made for use, and they work as well as similar knives did 10,000 years ago. Others are fine art display pieces.

For the do-it-yourself knifemaker, don't miss the wide assortment of knife making supplies and guidebooks offered by several of our exhibitors.

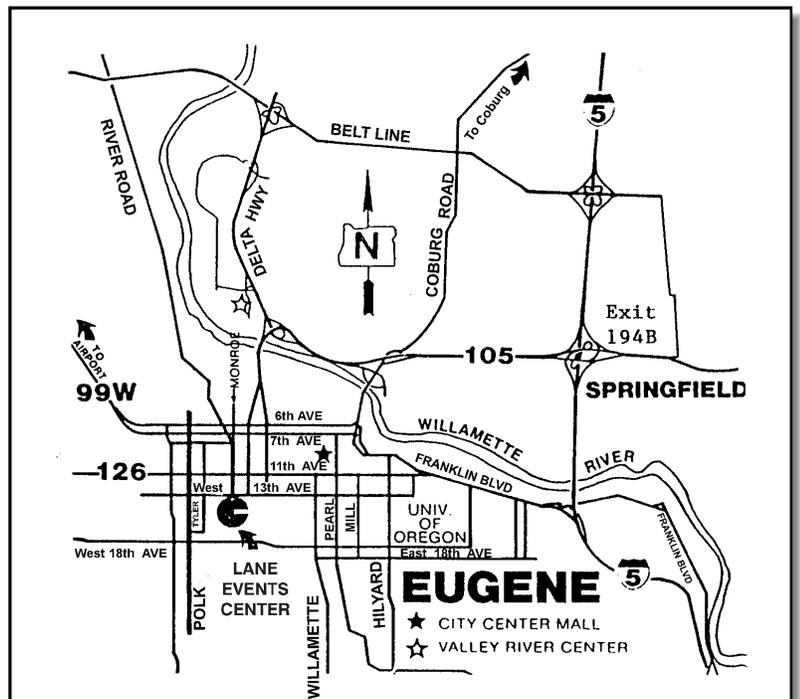
### Photography at the Oregon Knife Show

Art work needs to be captured on film for not only one's personal pleasure but also to use in publications. Since our Show is but a fleeting moment in time, we have engaged one of our own Club members to take professional quality photographs during the Show. We have set aside a shooting studio on the Show site. Dan O'Malley is a professional photographer who can certainly do justice photographically to your knives be they antique, sentimental or custom made. Make an appointment while at the Show for Bladegallery.com (table Q03) to take that once in a lifetime photograph.

### Website

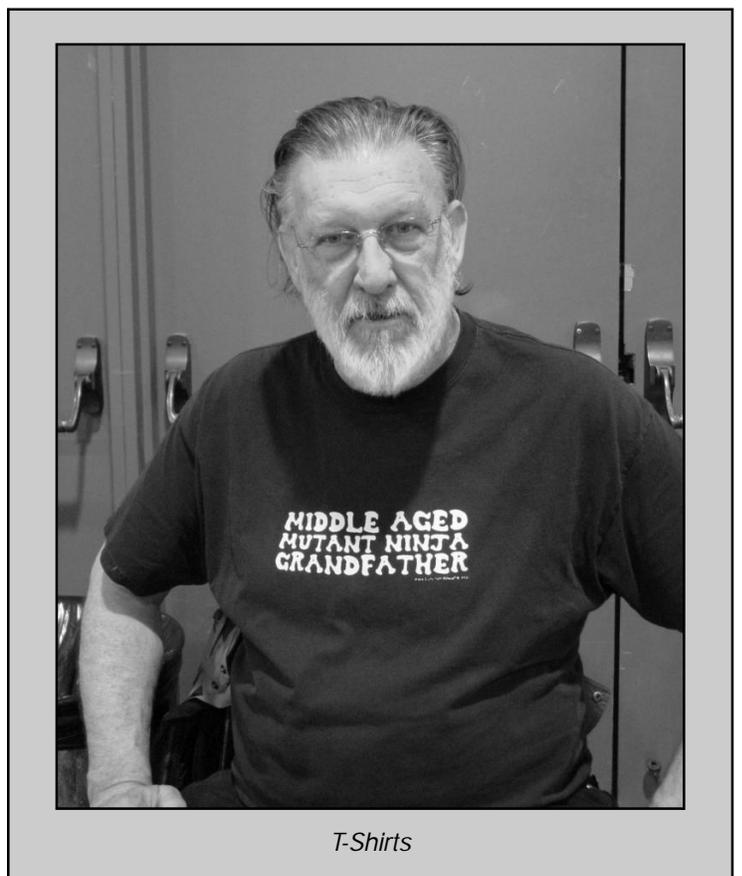
[www.oregonknifeclub.org](http://www.oregonknifeclub.org)

The Oregon Knife Collectors has posted a website on the World Wide Web. It can answer your questions about our Club and about our Show. Also, the special articles that we have published in our Knewsletter can be found on our website. In addition we have provided links to our members who have web sites of their own.



### DIRECTIONS TO THE LANE EVENTS CENTER

From 1-5 take exit 194B. Stay on I-105 West until the end (it crosses over the Willamette River and then curves to the left). I-105 ends at 7th and Jefferson (when I-105 widens to three lanes, stay in the center lane to avoid being forced to turn). Proceed straight ahead, south on Jefferson, straight through the intersection at 13th & Jefferson, where you will enter the Lane Events Center and Fairgrounds: 796 W 13th Ave., Eugene, OR 97402, (541) 682-4292. The EXHIBIT HALL is at the South end of the large building on your right. The entrance is around on the West side. Parking is available on both sides.



T-Shirts



The Knewslettter  
Oregon Knife Collectors Association  
PO Box 2091  
Eugene, OR 97402

# OKCA Cutlery Demonstrations

*32nd Annual Show - April 14 - 15, 2007*

All the demonstrations will take place in Meeting Room #3 or #4 which are located in the rooms to the right (South) of the Show Entrance. Demonstrations will start promptly at the specified times. These demonstrations are designed to be highly educational and entertaining and are presented to show the many facets of our interest in cutlery and cutting tools.

## Friday

Metallurgy Seminar	9:00
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## Saturday

The Art of Scrimshaw - Bob Hergert (X15)	10:00
Balisong Knife Exhibition - Chuck Gollnick (A21)	11:00
Forging a Knife - Raymond Richard (V07)	11:00
Modern vs. Ancient Budo Related Terminology - Christian Griesi (L13)	12:00
Japanese Blade Related Terminology - Murray Carter (T01)	1:00
Modern Olympic Saber (Fencing) (W14)	2:00
Flint Knapping - Making Stone Tools - Martin Schempp (V11)	3:00
Sharpness & Performance Seminar - Wayne Goddard (N10)	4:00
Wood Carving (At table P04) - Dory Silva	All Day
The Art of Engraving (At table A15) - Jerry Whitmore (A15)	All Day

## Sunday

Sunday Morning Chapel Service - Howard Hoskins (U12)	8:00
Blade Grinding Competition - Sponsored by True Grit (Y10)	Morning
Forging a Knife - Raymond Richard (V07)	11:00
Wood Carving (At table P04) - Dory Silva	All Day
The Art of Engraving (At table A15) - Jerry Whitmore (A15)	All Day

*The number & letter following each name is the Show table location.*

