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Our international membership is happily involved with "Anything that goes 'cut'!"

March 2007

An Unique Red, White, and Blue By Michael Yoh

I have a passion for the red, white and blue knives of the 1920s. Shortly after WWI, with patriotism riding high, many knife companies started to offer selected pocketknives with patriotic red/white/blue celluloid handles. These knives usually have a red, white and blue flag field, often with an inlaid silver star. Utility/Scout patterns were the most common, but RWB's can be found in many other styles. These were produced from shortly after World War I, up to the start of the Great Depression. Remington, Schrade, Imperial and numerous other companies offered these knives. Case was one exception; I wonder why. To many collectors, the red, white and blues (RWB) are ancillary to their main emphasis in knife collecting, which may be a brand, or a pattern type. Most typically, a collector of Scout/Utility knives will add RWB's in this pattern to his collection. [FIG. 1]



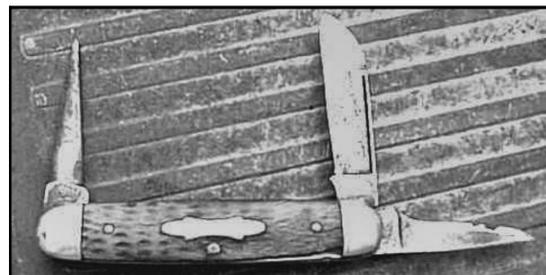
It is usually not the brand or pattern that attracts me; it is a RWB handle on the knife that excites me. Since I have most of the common RWB scout patterns in most of the brands they were produced, my greatest thrill is discovering an old RWB knife in a less common pattern. One of my favorite RWB's was acquired recently when a friend in Florida emailed and offered me an unique RWB in a brand I was not familiar with. What I received was the above marvelous 3-1/4" Junior Cattle knife with red, white and blue handles. Wow, an almost mint knife in RWB handles, and in one of my favorite punch-bladed patterns; but what the heck was this "Chapman Hand Forged" stamping on the tang? [FIG. 2] A glance in John Goin's book showed that Chapman Hand Forged stamping was used by the Chapman Cutlery Company of Muncie, Indiana, which was in business from 1915 to 1932. Not finding out any more information in my reference books, I contacted the Muncie Public Library; and they were kind enough to send me several documents mentioning Chapman Cutlery and its owner, Enos B. Chapman. Included with the documents was a photocopy of a February 1985, *Knife World* publication's "Whut Izzit" column by Bernard Levine. A Steven Deer of Greencastle IN had also sought information on Chapman from the Muncie Library and had passed on his findings to Mr. Levine. Shucks,



someone was a step ahead of me. My hopes of presenting original research were dashed. So, giving credit to Mr. Deer and Mr. Levine, I will summarize what is known about Chapman Cutlery.

Enos Byron Chapman was first listed in the Muncie City Directory as an investment broker in Muncie, Indiana, from 1911-1914. From 1915 -1932 he operated the Chapman Cutlery Company (also known as the Chapman Manufacturing Company), which was listed in the directory as a wholesale distributor and jobber of hand-forged silver steel cutlery. The Chapman Cutlery Company disappeared in 1932, to be replaced by the E.B. Chapman's Rug Store, which was listed till 1945. After 1945 there are no more listings for him. Mr. Levine, in his column, suggests that the Chapman knives (at least many of them) may have been made by the New York Knife Company on contract. He bases this opinion largely on the fact that both Chapman Cutlery and the New York Knife Co. folded in 1931. Also, the quality and look of the two brands are very similar. It is entirely possible, though, that one or more of the other contract makers, such as Camillus, made these for Chapman.

I have searched eBay listings often over the past year and have found only a few Chapman knives for sale. One example is this Cattle knife that certainly looks as if it may have been made by New York Knife Co. [FIG 3]

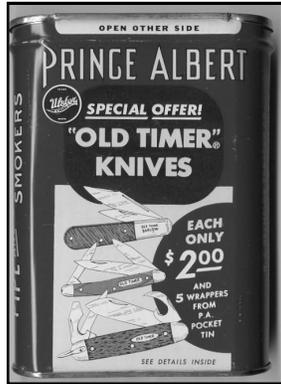


Another knife that came up for sale on eBay was this ebony wood handled two bladed jack knife, again very similar to a New York Knife. [FIG 4]



Reseaching the Ulster Prince Albert Knives By Larry Vickery

Robert Clemente of GA first pointed out to me the fact that both Ulster and Schrade-Walden made a knife called Old Timer. Why would a company create two separate product lines and call them by the same name? It was one of the reasons I started collecting information about Ulster, and of course Schrade, and most of Schrade's other trade lines. During these



last few years I have been collecting as much of the writings, printed material and pictures of all kinds related to Schrade as possible. My wife has been wondering if and when she would be able to see the

rug in my office. Last year I started separating and scanning all the data in the hope of sharing all this material with other collectors like myself. I have started a web site and populated it with some of this material with a major hope of someday being able to donate it to the Knife Library we all hope comes to fruition.

While reading books, news articles and magazine articles written by other collectors and former employees of knife companies in my attempt to understand the spider web of companies and brand names I was always watchful for information about Ulster and why they too used the name Old Timer. I learned that very early in the life cycle of the Old Timer brand name Schrade Walden offered a 58 OT under the Ulster name.

Back in 2002 I read an article written by Dennis Ellingsen of the Oregon Knife Association. He had researched and wrote a story about an advertisement program done by R. J. Reynolds Tobacco Company on their Prince Albert pipe tobacco cans. The customer could collect five coupons from the internal liner and send them to Reynolds along with \$2.00 and become the proud owner of one of the three new "Ulster Old Timer" knives. I saved his article which was published in *Knife World* and have had it posted on the cork board above my desk ever since. Earlier this year I came across an Ulster flyer for the two bladed 50 OT that wasn't the same as the 50 OT in Dennis's article. The search was on.

Most of the research materials available to Dennis were undated and by assembling the available clues and with help of Debbie Chase, then of Schrade, came pretty darn

close to getting the names and time frames correct. I have recently uncovered some material that will add some more facts and figures to his fine research and hopefully straighten out a couple of errors.

The Old Timer line started by Schrade-Walden in 1959 with a bone handled, Barlow styled knife, tang stamped 2OT with OLD TIMER stamped across the bottom bolster. Early in 1960 the bone handled 8OT was added to the line. Later that year the ULSTER 58 OT was made available, followed in 1961 by the ULSTER 50 OT. In 1962 Schrade added the 108 OT, and ULSTER added both the 10 OT and the 12 OT. Both the 50 OT and 12 OT were only available for one or two years. The next change to the Old Timers' line was in 1964 with the addition of the Schrade 15 OT and 34 OT. No other Ulster OT's were added, except for the special 114 OT in 1968. By the late 60's Schrade had made the decision to close down the Ulster line and focus on the Schrade-Walden brand name.

In 1968 Reynolds ordered three Ulster pattern knives from Schrade Walden specifying the Old Timer name brand. Two of the knives



orders had increased to 30,000 for the 114 OT, 46,000 for the 10 OT and a whopping 243,000 for the 58 OT. The 58 OT-Reynolds was not produced after 1972 although the standard 58 OT was being shipped until 1980. The 114 OT stopped after 1973; and the last of the Reynolds' order, the 10 OT in 1974. The knives were delivered from Schrade Walden in bulk, packed in poly bags of 100 knives each.

There have been many questions and stories about the knives in this offer over the years. I have heard that "These knives were just extra production from a failed European offer," and "They never made that many." Rich Langston of NY relates a story that was told to him by Dave Swinden (former president of Schrade) during a recent museum display put on by Rich, that there were about 400,000 knives mailed during the ad campaign and that at one time three people were working full time just fulfilling these requests, most of the envelopes containing \$2.00 in cash. Dave went on to tell of, "Receiving one large envelope coming in requesting a knife when one of the girls opened it and stuck her hand in the envelope; she let out a scream. It seems a southern fellow had put a muskrat pelt in as payment. His note explained that he did not have the \$2.00, but that the muskrat pelt should cover it. By the way Schrade sent the knife."



were already being produced under the Ulster name; the third was a new OT pattern Camper/Utility knife using the existing Ulster 114 pattern. They were each given an internal company number, 4507 to the 114 OT-Reynolds, 4508 to the 10 OT-Reynolds and 4509 was assigned to the 58 OT-Reynolds. As with the other Old Timers the difference between the normal pattern and the OT was that the OT came with a brass liner where the standard pattern was steel.

The first year of production was for a modest number of 1200 of each pattern. By 1971 the

The offer was to expire on October 31, 1973; but right up until Schrade closed its doors in 2004, they would do their best to honor the coupon. Again a story told by Rich and verified by Dave, "If someone sent in the coupons and \$2.00; and Schrade, being Schrade, sent a letter of apology that the promotion had ended and that these knives were no longer available however they were sending the then made nearest version (then being made in lieu)."

Continued on page 4

Grinding demonstrations.....

We need grinders. **Larry Criteser** has come up with a blade blank that will be used for the grinding demonstration on Saturday morning. The event serves many purposes. It shows our guests what is required in the steps to make a knife; it is a competition in which the blades will be judged for an award; and, the most important part, the blades will be finished and be awarded to the display winners at the 2008 Show. So please help us out and volunteer to take a few minutes during the Show and grind a blade for us. Let us know.

Custom Knife Competition.....

The custom or handmade knife competition will take place on Friday afternoon. The last Knewsletter had the rules and regulations concerning this event. We want to bring up a special note in the category for juniors. This is the age group less than 18 years of age and who are members in this organization. Please let us know in advance if you intend to enter this category. If there are less than three entries, we will eliminate this category this year. So parents or competitors, let us know now by phone or email if you will be entering a knife into the competition.

Oh my Gosh and Golly.....

I know to shut up and say nothing, but the itch is very powerful. I received a picture of a knife that was a show and tell item that was a "proud to own" rare piece. It would have been a truly fantastic knife if it was correct. But the more I looked, the more I became convinced that it was not right. That particular company never made a knife in this pattern, but yet it was proudly stated over and over it was a Brand x-made knife. It screamed rare and expensive, and every urge came through to say it wasn't so. But I was not asked. And therefore I did not tell. But should I have been asked..... What to do? Oh my gosh and golly!

Friday morning steel seminar...

The Show opens at 10 am, but for those that want to preface the Show with a bit of an education on steel, be there before 9 am. The door at the South of the building will be open for those that want to attend the steel seminar. The major knife companies that supply steel will be hosting this event. Come get smart with us.

Shinici Wantanbe

We are honored to have a bladesmith from Japan holding a table at our April Show. It is a long way to come. You might want to check out his website through our website link. The

knives pictured there and seen at our Show will be kitchen cutlery knives. Stop by his table at P01 and say hello and see the knives on his table.

Passes....

Over the years we have had complimentary passes available to the Show. It has been a mixed bag as to the value we realize from this. This year we will be using passes for a special advertising venture to see if this media will be more effective for us. Therefore, there will be no passes passed out like in years past.

The table situation for 2007..... and 2008.....

This will be the last year we will have 470 tables available at the Show. We can barely meet this goal; but with no waiting list we suffer empty tables when we are faced with the last-minute drop outs. We do not want empty tables at our Show. The tableholders who will be affected will have a special note on their Show packet. This will require some relocations. The word is that early reservations for 2008 will get preference.

And in addition on that weekend.....

The Lane County Events Center will offer several other events that might prove of family interest. The Friends of the Library will have their sale, along with the Model Railroaders and a Builders Garage Sale. The customers for the Library Sale start forming the line the night before. Your trip to Eugene and the Knife Show can be enriched by other events and things to do while here. Go to the Oregon Knife Club's Web page and search the site map for things to do while here.

Articles - Stories and Words of sharpness...

This month we thank **Kris Stenz, Larry Vickery, Paul Wellborn, Dan Westlind, Lonnie Williams, Michael Yoh and Melvin and Melinda Melonkowski** for their contributions to this issue.

Smile Knives.....

Bernard Levine suggested this "Smile Knife." It took me awhile to note that there was a knife in the picture. Much like the most observant person in world history is the one who noted that Lady Godiva was riding a



"white" horse, I now fall belatedly into that category. There is a bunch to smile about with this picture. The mega multi blades of this awesome knife are somewhat dated by the lady and her hair style and clothes. I will let the history of clothes and styles people date this. The other smile note would be to observe the lady who effortlessly holds this "extremely" heavy knife without a grimace of distress. Neat knife and a neat picture.

Club Knife - Ford Swauger 2007.....

Jean and Ford Swauger are to be complimented for their contribution of the Club Knife to our organization. There has got to be a great deal of dedication to make as many knives as they have done for the sake of those that want a quality knife at an affordable price. This is a fund raising project which helps keep our organization afloat. There are only four manual Club Knives not spoken for at this time. Enough said.

The Valley River Inn.....

This motel along the beautiful Willamette River has been a good friend to the Knife Show. We will be holding our Thursday Nite social here. We have negotiated for great rates at this four star rated motel. Treat yourselves to a treat and get your reservations in early. Don't forget to mention the Knife show for the special rates.

Lodging in Eugene....

The Valley River Inn -(800)543-8266 - (541)687-0123 -Our top recommendation. Fills up fast. A quality place to stay. Official home for folks away from home visiting the Oregon Knife Show. Special Show rates if you mention the OKCA Show.

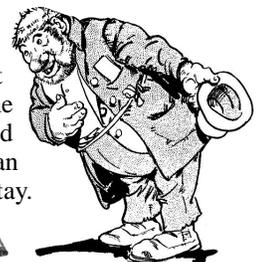
The Hampton Inn - 541-431-1225 - On West 11th in Eugene. Call direct for special rates if you mention the Oregon Knife Show.

The Campbell House -A City Inn -(800)264-2519 -(541)343-1119 -Classic Hospitality. A very unique experience. Top quality.

Courtesy Inn -(888)259-8481 -(541)345-3391 -The closest motel yet to the Knife Show. A budget motel and special rates if you mention the Knife Show.

La Quinta Inn - (541) 344-8335 - Cost effective and in a delightful setting. Close to a park, the river, the bike trail and in the city. Call direct for special OKCA rates.

Phoenix Inn -
800-344-0131 -
(541) 344-0001 - Cost
effective and close to the
college campus and
downtown. Nice, clean
and a pleasant place to stay.



The Seek-re-tary Report

by elayne

February 21, 2007 was the monthly meeting of the Oregon Knife Collectors at the Sizzler Restaurant in Springfield OR. There were 32 present..

Larry Criteser reported that half of the knives for the grinding competition have been profiled. He still needs to order the belts for the grinder. Larry stated that he intends to use a Damascus blade in the 2008 grinding demo.

The Club Knives which are to be made by **Ford Swauger** are on schedule.

We will have available a large LED sign for the 2007 Show. It will be available to post the demos, the door prize winners etc.

The Thursday Nite Social at the Valley River Inn is on schedule. We are hopeful we will continue to receive contributions to offset the cost of this event. **Phyllis Goddard** and I have determined the menu and are awaiting confirmation from the VR. Phyllis and I have also decided the menu for the Saturday Nite Social.

Phyllis Goddard is filling the Show Packets with the information sheets and the tableholder badges. As of this writing we are now awaiting the inevitable changes that occur as Showtime nears.

We have not received any additional display award knives and can only hope that those who have volunteered to complete a knife will have them ready for the Show. We want to acknowledge all the work that is required to complete these knives for our joint effort. Thank you everyone who has volunteered to help. **Bill Amoureux, Bruce Bump, Tedd Harris, Cameron House, Todd Kopp, Gene Martin, Lynn Moore, Matt Otto, Robert Schrader, Mikey Vellekamp, Alan Warren, and Art Washburn.**

We have arranged with the Baron's Den, Eugene OR to accept shipments (no US Postal) of knives from the tableholders. Please note your name and OKCA on the outside of the package. The knives will be stored in the bank vault at the Baron's Den. You will need to pack and arrange shipping for return after the Show.

We have rented a special postal box for shipments via Fed Ex, UPS and USPS (United States Postal Office). Dennis or Elayne will pick them up and take them to the Baron's Den on your behalf. Please contact us if you ship to the postal address so we can watch for the shipment.

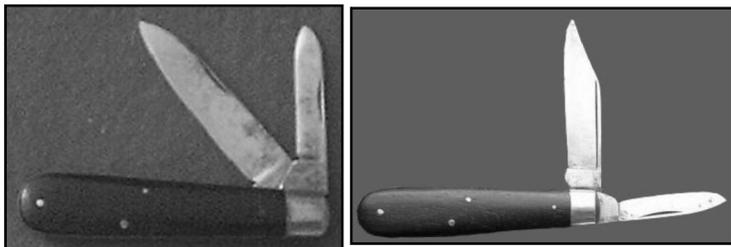
The donation letters have been mailed by **Bernard Levine**, and we have begun to receive donations for door prizes and the raffle. We thank all of you for your contributions. We will post the names on our website in late March and early April.

Bernard has also contacted the radio stations and newspapers for the advertising for our event. But remember our best resource for advertising is you, the tableholder and members, who tell your friends about our Show or send them flyers. If you need flyers, just email or call. They will be in the mail.

See you at the March 21, 2007 meeting at the Sizzler Restaurant, Springfield, Oregon.

Red, White, and Blue *(continued from page 1)*

Here are pictures of two knives I saw on eBay, the Chapman on the left and a New York Knife on the right. [FIG 5] [FIG 6] It appears they may have the same handle material, and they are very similar in construction.



Though my quest did not turn out as well as I had hoped, and I was unable to uncover information not already researched, I was able to put a bit of history to this wonderful RWB knife that I acquired. It was a learning experience; I went from never having heard of Chapman Cutlery to having acquired a fair amount of knowledge on this forgotten stamping.

It is amazing how quickly time can erase the past. People, products, even whole industries can become lost in the annals of time. Somewhere there is probably a more in-depth history of Enos B. Chapman and his enterprises. Hopefully someday, someone else will add to this base of information. For now, I'll be content in keeping my eyes open for other Chapman knives, particularly any in red, white and blue. If any of you reading this article collect Chapmans, and have any Chapman RWB's in other patterns, please let me know.



Prince Albert *(continued from page 2)*

R. J. Reynolds ran at least one other knife offer for which I've found very limited information. They offered an Ulster knife that looks to be the Ulster 58 OT for Camel cigarettes. Again for \$2.00 and two "closure seals" from the pack a "Ulster Whittler" could be obtained. The offer on the Camel campaign expired in June 1973, a few months before the end of the Prince Albert offer. I will presume that the knives offered for this ad campaign were fulfilled from the same order of the 58 OT-Reynolds. By my calculations, at the end of 1974 just over 500,000 Reynolds' OT knives had been shipped.

Reynolds Tobacco USA sold its Prince Albert, Carter Hall, Apple and Royal Comfort smoking tobacco brands to John Middleton Inc. on April 2, 1987. A call to the new owners, attempting to locate some information, uncovered the fact that all the history on advertisements and products was lost. I was told it had been tossed into a dumpster during the move. Who needs to know about that stuff anyways?

Michael Little of TN has been on a research quest for the past few years and has shaken a few trees along the way. I have had the pleasure of being able to review and copy much of the material he has uncovered, which has added immensely to my virtual document library.

When I first learned that Schrade and Ulster were really one and the same company I kept pondering why the company would use the same trade name for two product lines. Of course the history of both Ulster and Schrade, along with another half dozen companies, is so intertwined that they resemble most family trees. To that end I still have no idea why Schrade did what they did with the Ulster Old Timers, but they sure made and sold a lot of them.

<http://www.collectors-of-schrades-r-us/>



Name(s) _____

Mailing Address _____

City _____ State _____ Zip _____

Phone: Eve (_____) _____ Day (_____) _____ Date _____

Collector Knifemaker Dealer Mfr./Distrib. Other _____ Email _____

OKCA membership includes newsletter, dinner/swap meetings, free admission to OKCA shows,

FREE OKCA December Mini show tables, right to buy OKCA club knife.

__ Start/ __ Renew my/our OKCA membership (\$20 individual/\$23 family) \$ _____

Show Knotes and last minutes....

It is new this year.....

We will have a reader board at the Show making silent announcements. This is a first so we will try it to see if it will keep everyone posted to demos, door prize winners, reminders and notes. The idea is to reduce the loud speaker announcements and to improve the Show. We shall see.

Displays at the Show.....

There will be some absolutely fantastic displays at this 2007 Show. There will be displays of Custom knives, historical knives, swords of all kinds, Boy Scout knives, Case knives, miniature knives and Bowie knives. The historical value of items at our Show rival the best museums anywhere.

Things to do while here.....

Go to the Oregon Knife Collectors web page for ideas to enjoy in this area while here. We have tours listed, and everything from classical arts to "Shootin' a Tommy Gun." We also have listed eateries (restaurants) to give you some ideas on where to satisfy your hunger pangs and to socialize with friends. Breakfast at G.J.'s Restaurant is worth a trip to Eugene, and Baby Bar B Cue back ribs at the Hillside Grill are to die for.

Shipping Knives to the Show.....

Last month we ran an article on how to send your knives to the Show. Please refer to this article or go to the Internet and our web page to get a copy for yourself. This should be helpful for those that want to ship their knives ahead and have a reasonable level of security for your knives. We try.

Wireless Internet.....

We have wireless connections available to tableholders. We need to know in advance if this is something you want. Do it via email. There is no charge however only so many connections are available. Remember that this is yet another way to ignore your customers so use with caution.

Tableholders pleeze note....

There are a few things that we would like to stress about our



Show. The goal of course is to make it a safe Show in addition to a fun Show. Tables cannot be covered during the Show hours. It is also taboo to leave earlier than our stated Show times. No signs or banners are allowed above your chins. Do not use silicon spray in the Show's room; it makes the floors slickery. Pets that are allowed must be on a short leash just like a wife has on her husband. No extension cords will be allowed around the wall, and all electrical displays must be checked by the Show Chairman.

No risers or extensions can be used on the tables. The tables are 8ft by 30". The aisles must be kept clear per safety/fire regulations. Nothing can protrude into the aisle. Aside from the Fire Marshall going berserk, it can be a problem if someone snags a pointy object as they pass your table. Likewise items under your table should not ooze out into the aisle. Above all please do not antagonize your neighbors to the point where I get called in. This is supposed to be a fun Show, and we all want to do that which continues to make it that way.

All carts and rolling devices **must** come through the **rear entrance**. Hand carry loads through the front door only. The tiles are fragile, and we do not want to pay for the damages. Make certain that you get your Show packet on entry to the Show (located in the west lobby-main entrance). There are some special items in there that you want to make sure you see.



The Colors of Ivory part 2

by Dan Westlind

As a custom knifemaker, I learned early in my knifemaking career that few handle materials added as much value to a knife as ivory, be it elephant, mammoth, or walrus; and I think we can agree to this in all knife collecting facets, including many factory knives. Ivory is also one of the oldest handle materials used by man. Of all the ivories, there is little that rivals the beauty of fossil walrus ivory. Most of the fossil walrus ivory we get comes from St. Lawrence Island which lies a couple hundred miles west of Nome, Alaska, in the Bering Sea. St. Lawrence is a large island, part of the Bering Land Bridge that connected Asia to North America. The island has been inhabited for thousands of years. An important fact concerning the ivory from St. Lawrence Island is that St. Lawrence is privately owned by the present day Yup'ik Eskimos. It is one of the only areas where the Eskimos can dig up old village sites and legally sell ivory and artifacts without any regulations from the government.

Fossil Walrus ivory obtains its color differently from mammoth ivory, which I explained in my last article. St. Lawrence Island is a cold, wind swept, desolate place. The inhabitants built their dwellings close to the shores of the sea. Most of these dwellings were circular pits dug a few feet deep. A skin or sod roof covered the circular shelter. Inside were raised platforms used for sleeping and sitting. The floor sloped downward to the center which contained a deep pit. This pit was the "garbage disposal." As fish and game was prepared, the entrails, blood and everything else, along with daily household waste went into the pit. When the pit filled up, the inhabitants merely dug a new house a few feet away and moved over. Much ivory fell into these pits and absorbed the colors from the blood and other ingredients. Also, the ground is mostly volcanic material, and the ground water is very black which soaks into the ivory, giving it a black color. The age of most of the fossil walrus ranges from a hundred years to a few thousand years, much younger than woolly mammoth, yet the color can penetrate all the way through, unlike mammoth ivory.

As the sea eroded the banks away, many of these dwellings and pits became exposed, and the ivory was washed down the bank and into the water. As this ivory lay in the salt sea, it became ionized; and this ionization changes some of the colors. Now I do not know the exact physics behind the ionization process; but I know ivory and amber react to it, enhancing the colors, probably due to minerals in the ivory and amber.

Ivory that was not buried in the pits, obtained its color from other things. The water from the sea contained a lot of plankton, algae and other nutrients which were absorbed into the ivory, giving us a variety of colors. The most common colors in fossil walrus are gray, tan and brown. Black is also very common and highly prized. Blue, by far, is the rarest. In all the years I have dealt in fossil walrus, I have only seen a few pieces that were dark blue. I have seen many pieces I call "ice blue," having a light blue shade to the icy white color. Red and a rusty red are fairly common. Rarely do I see dark green, but there is one area on St. Lawrence where I have seen some very dark green. After many trips to

St. Lawrence Island to buy ivory and study the Eskimo culture, I could look at a piece of ivory and tell you where the piece probably came from and most likely, who dug it, just from the characteristics of the colors and texture of the ivory. Most of the old village sites have been dug up; and the supplies of ivory have dwindled, especially ivory with good colors. Many of the natives are now diving in the sea around the island and bringing in some good ivory; but fossil walrus will always remain scarce and price reflects this, and it will continue to be one of the most valuable handle materials.

I will share one more thing, which is a kind of "trade secret." I stated earlier that blue is a very rare color. Black is quite common. Many times, if you have black, you can turn the surface blue. When working ivory, care must be taken not to heat the ivory up. When subjected to low heat, ivory does not turn brown when it gets hot, but white. When you buff the ivory on your handle, you want to be careful around the pins and bolsters or else you will get whitish spots from the heat. I believe this is water molecules getting trapped under the surface. Light sanding will often remedy this, followed by light buffing. Wet ivory usually "fogs" very easily.

Armed with this information, we can take a piece of black colored ivory and deliberately hold it against the buffer until it heats up, and it will turn a light blue. Not all black ivory will respond to this, but I found this method will work on mammoth as well as walrus. Proceed with caution if you try this as I have had some pieces get warm and crack. Neither myself or the OKCA assume any responsibility if you destroy a piece of ivory. Never, ever, use a heat source such as a torch or hairdryer on ivory. I hope you all find this article informative, and my next article will be on some helpful hints working with ivory knife handles and other materials, thank you.



Fossil walrus tusk and ivory artifacts collected on St. Lawrence Island, Alaska

Is It Really A Push?

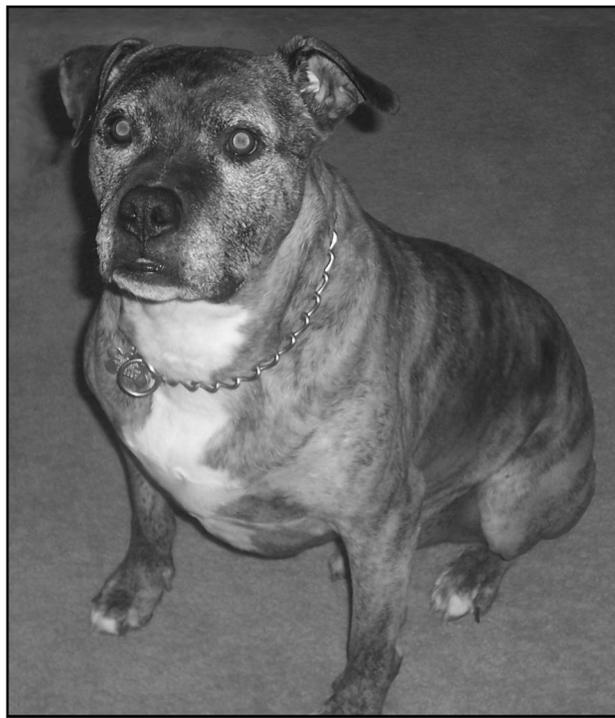
by Kris A. B. Stenz

Or is this even a game? I don't think so – even though a lot of people are playing at it.

It certainly wasn't a game to my dog Buster and me a couple of years ago on a very warm summer day here in Carson City, NV! We had just moved into a new home (to us); and Buster, my 80 pound four year old pit bull, very friendly towards people, and his girl friend, Shadow, also about 80 pounds and a Sharpe/Black Lab mix, went right to work scouting out the weak spots in the perimeter fence.

This particular adventure involved only Buster. There was a section of four foot high cyclone fence which was in poor condition. I had reinforced the bottom by nailing it to railroad ties; but the top guide wire wasn't properly in place, and the top support bar was loose. I was walking along the side of the garage just in time to see that Buster had made it outside the fence and was looking around to see if he was being watched. Before he saw me I called his name and yelled at him to "get back in the yard." As I said, it was a warm day and nobody was moving too fast. Buster looked at me, turned toward the fence and made a lackadaisical effort to jump over it and get back into the backyard.

He would have made it if that top guide wire hadn't been replaced by a loose piece of parachute cord. Unfortunately, Buster's right rear foot got caught in it; and he was hanging by his foot, unable to touch the ground. He became immediately vocal, hollering and screaming in pain. I was on the wrong side of the fence to be of any help to him, and it took me a few seconds to get myself over so I could help him. You can imagine that height fence is awkward to scale, especially when the top of it isn't secure. Anyhow, after getting over the fence, the first thing that came to mind was to grab hold of Buster and support his weight for him. Now regardless of how friendly he has been, amongst the sounds I hear him making are some growling sounds; and I'm starting to wonder if I really want to grab him with both arms and try to hold him up! Ok. Here



we go. I know he'd go the extra mile for me; and about the time I got his weight supported, I realized he wasn't going to show his appreciation by shortening my arm length with his more than adequate teeth and jaw pressure. Whew!

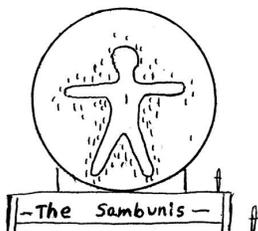
Now we're standing there, and I know I'm the only one home and nobody lives next door on that side of my house. Hey, what the heck, he's still only 80 pounds and squirming and kicking and hollering, we're both in the hot sun; and I'm realizing it might be a few hours before help comes along. Then it dawns on me that what's got Buster hung up is "Cut able," and I just happen to have a couple of knives on me. (I was once told that real men always carry at least two knives.) Fortunately one of these knives was an automatic opening (commercially made push button) knife. I don't think I could have gotten

any other kind of folding knife opened in that situation. Within a few more moments, I had opened my knife and cut the cord; and Buster had all four firmly on the ground.

In Oregon I would have been all right, but anywhere else I could have been prosecuted for carrying a tool which might have saved my dog a broken leg or other serious injury. In California I would have been in trouble, and in Nevada the cops probably would have just looked the other way. In Nevada, carrying, owning and transporting auto opening knives is against our statutes; but they are sold OPENLY at our gun shows and at knife shops (at least one in Carson City). Bernard Levine provides us with our local laws, essential for knife owners, collectors and users; and we are grateful for that, but no one can tell us what will happen to us if we are caught breaking the law for a non-criminal non-harmful purpose, in a non harmful manner. It is often subject to the whim or mood of the police or the D.A. The whole premise of legislation against automatic knives revolves around fear and terror, and the false assumptions that owners of these knives are "criminal types," ignoring the rights of the honest knife owners who comprise the vast majority of the owners of these knives with no criminal intent.



Cut-toon



The Great Near-sighted Samboni retires from his knife throwing career (and remarries).

*Williams
Barefoot Forge*

OKCA Club

Whot-zits & Whos Zits

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John Priest *Vice President (541) 689-6020*

Elayne Ellingsen *Sec/Tres. (541) 484-5564*

Craig Morgan *Master at Arms (541) 345-0152*

Dennis Ellingsen *Show Coordinator
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Knewslettter *by elayne & dennis*

Cut-toons *by Judy & Lonnie Williams*

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OKCA

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You Will Get a Bang Out of This

We have all heard the expression “Don’t bring a knife to a gun fight!” Well, here is the exception to that rule. In the 1800s and earlier, it was fairly common to incorporate a knife and a handgun in one piece. The reasoning is somewhat obscure; but I think that due to the anemic firearms it was necessary to carry yet another implement to dispatch your adversary or adversaries. When you are out of bullets, you would not be out of protection for yourself or others. And that is a good reason you never throw your knife away at an opponent.

Paul Wellborn has picked up several of these Pistol Knives over the years, and at a recent meeting he brought four of the specimens he had. I borrowed them and photographed them to give the membership a bit of a taste for these devices. As I got involved in the subject, I discovered that in their time they were quite prolific; and so this offering is but a slight taste of the subject matter.

The book, *Firearms Curiosa*, by Lewis Winant delves into knife pistols; and he also describes yet another unusual item that incorporates a pistol in a tableware set. This set was made by F.X. Richter in Reicheberg in about 1715. So aside from the five items herein, I did an Internet search and found numerous knife pistols described. Just bear in mind that if you have to have one, you will have to dig deep into your pocket to pay for one of these old time curiosity treasures.



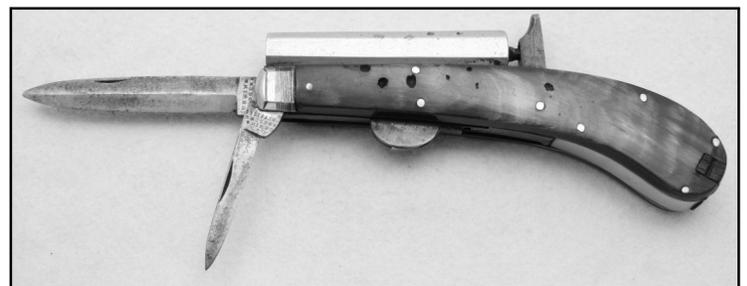
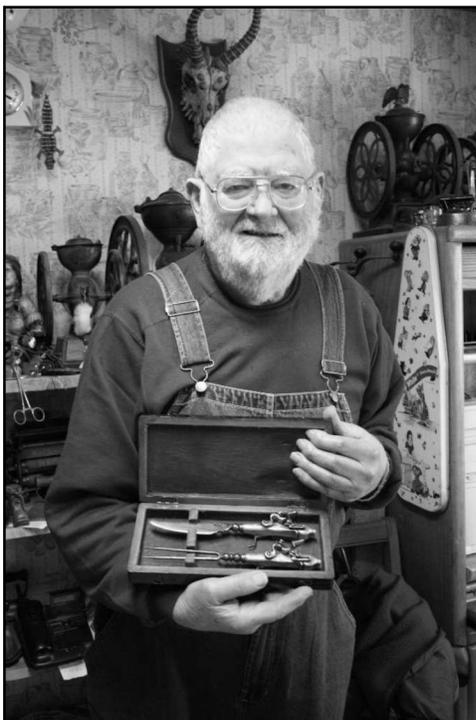
Allen & Wheelock - patented April 16, 1845 -
Five shot cap & Ball revolver - 32 caliber



Paul Wellborn with the tableware - F.X. Richter in Reicheberg 1715.



Frank Wesson Worcester MA - Patented Dec 15, 1860 Two shot 32 rimfire



Unwin & Rogers - Sheffield Single shot - Two blades



Wm. W. Marston - New York City - Patented May 26, 1857 - Three shot 22 rimfire

OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except glamorine betulas) and email or snail mail to the **OKCA, PO Box 2091, Eugene OR 97402**. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

THROWING KNIVES. -For you perusal or purchase. Bob Patrick will have a good selection of throwing knives at the Show this year at Table J04.

For Sale: Bernard Levine Industrial Knife Collection. The knives he took to shows, for many years, framed and catalogued. See the cover of the April 2006 Knewsletter. The handsome model is NOT included. Serious inquires. rayeffertz@gmail.com or (415)242-4066.

Wanted: Used Bader belt grinder with small contact wheel arm. Gary Kelley (503)649-7867, garykelley@theblademaker.com

WANTED: Champagne knives, fixed blade American made and corkscrews, with and without champagne knives, made in San Francisco. Gary Island, P O Box 141, Philo Ca. 95466, (707)895-3380 or e-mail Gary@ielath.com

For Sale: Special Factory Order Harness Jacks! I had Queen make 200 total Schatt & Morgan Harness knives in varying bone, ebony, stag and other handles. About 100 sold in two weeks. Get yours before they are gone!
charlie.campagna@telus.net or call (604)731-1707, Push 1, and leave Charlie a message!

Wanted: I collect all knives and memorabilia relating to WWII British Commandoes, US Army Rangers, Paratroopers, USMC & Marine Raiders and other Allied elite units Mainly looking for excellent or better condition. no reproductions, please. John S Fischer P O Box 47, Van Nuys CA 91408 email jsfischer1@aol.com

Wanted: US Army and US Navy wooden practice swords and cutlasses. Lee Bull, Seattle, a private collector. email leeguns@hotmail.com or call me (206)324-6709

Randall Made Knives. Buy, Sell, Trade. Also a good selection of Case knives, and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209)333-1155.

Wanted To Buy: Old imported knives from around the world. Anything considered that is in fair to excellent condition from any of a number of countries. Collections or single pieces. Chris Hyde (360)250-1573. chris@worldknives.com

Wanted Thistle Top Knife any maker may be considered. If I have it, I still may want to trade up. See example in *Levine's IV* page 346. Send photo(s) description and your price via email to Beaker@sunset.net

For Sale: The latest Goddard Lightweight ClipIt with a Burgundy handle is now available. 3-5/8" blade of VG10 steel. Limited quantity at \$75.00 each. US dollars, Visa, MasterCard and Discovery gladly accepted. Call (541)689-8098 ask for the ClipIt Lady. Or e-mail to wgoddard44@comcast.net

In stock: *Knives 2007, The Encyclopedia of Marble's Knives and Sporting Collectibles*, Mokume Gane, plus an extensive list of blade and blade related books. Collectible, custom, antique, and military. Quality Blade Books, P.O. Box 41854, Eugene, OR 97404 --(541) 688-6899 -- wagner_r@pacinfo.com Web Site www.qualitybladebooks.com

Wanted: Seguire Knives --Call Jack at (805)431-2222 or (805)489-2222 or email jh5jh@aol.com

Wanted: Knives made by Angus Arbuckle (1924 - 1982) of South Africa. Marked on ricasso: CUSTOM HANDMADE KNIVES above a Griffin logo and ARA below. Please contact: Richard Schechner (619)437-0564 or email rgs522@san.rr.com

The new, revised, full color edition *Wayne Goddard's \$50 Knife Shop* is here and ready for delivery. This all new book is fully revised, updated and has a new chapter on jigs and fixtures for the knifemaker. This will be an autographed copy. \$20.00 if you pick it up. \$25.00 shipped priority mail within the US. Cash, check, Visa, MasterCard and Discovery welcome. Call (541)689-8098 to order or mail to Goddard's, 473 Durham Ave., Eugene, OR, 97404 e-mail wgoddard44@comcast.net

For Sale: Knives by American Blade, Camillus, Case, Cripple Creek, Gerber Paul, Remington, Hen and Rooster, Schrade and Winchester. Please call evenings Chris Lindsay (541)389-3875 for more information.

Wanted: Gerber Mark II Combat/Survival knives: interested in early and unusual pieces, related items and histories. Canted blades, colored handles, dive knives, etc. If you carried a MkII please let me know. Also Knuckle Knives, Kukri's, Randall's, F-S Commando, U.S. Military Knives and nice old fighting knives in general. Phil Bailey POB 13000-A Portland OR 97213-0017 -(503)281-6864, email: pbailey@europa.com

1000 + Knife sheaths 5 different sizes excellent quality fits 4" and smaller hunting knives. \$15.00 each or 3 for \$40.00. Wild Boar Blades Ray Simonson (360) 735-057- info@wildboarblades.com www.wildboarblades.com

Wanted: OKCA Club Knives #16. Need years 79 Case --- 80 Gerber ---81 Gerber---83 Gerber ---87 Al Mar --- 89 Cripple Creek ---91 Mark Walster --- 92 Gerber, will buy or trade . Contact Fred Coleman (541)915-6241 or leave message (541)688-3624 . DESPERATELY LOOKING AND NEED AND WANT.

For Sale: Criswell Swords. Rob has again started making swords. Woohoo! 28" katana w/G10 saya. 7-1/2" tanto w/G10 sheath. Hawthorne Cutlery 3208 Se Hawthorne Blvd Portland OR 97214 (503)234-8898

Wanted: Carbon steel kitchen/butcher knives and top-quality stainless steel. Buying single piece or large quantities. email Leroy: knipenifer@gmail.com

For Sale: Oriental makers..cured stiff white/clean ray skins. All sizes. Special. 4x10 packs of 5 only \$60.00. Prepaid shipping. Call Elliott (480)945-0700 or send order and Visa/MC to Hiltary 7303 E Earll Drive Scottsdale AZ 85251

For Sale: Tourquoise, lapiz, coral, malacite, amber, only \$20.00 per piece. 5x1-1/4 square. Shipping \$5.00. Call Elliott (480)945-0700 or send order and Visa/MC to Hiltary 7303 E Earll Drive Scottsdale AZ 85251

Knife Maker's vise -\$160.00. Bob Patrick 816 Peace Portal Dr. Blaine, WA 98230. (604)538-6214 or bob@knivesonnet.com

Wanted to buy: Folding bowies Larry Hogan (253)927-3909 email rhogan39@net-venture.net

The Bowie Knife: Unsheathing an American Legend by Norman Flayderman. 512 pages, over 260 color plates, hard cover. This book covers the fact, fiction and folklore of the world's most famous fighting knife. Only \$79.95 plus \$5.00 shipping. James D. Hayden Bookpeddler, 88360 Charly Lane, Springfield OR 97478. Check or Visa/MC orders (541)746-1819. Info email jhbkdrlr@pacinfo.com

KNIFE LAWS on-line. Federal, state, local. <http://pweb.netcom.com/~brlevine/appr-k.htm> Bernard Levine (541)484-0294 <http://www.knife-expert.com/>

Official Scout Blades a new book by Ed Holbrook 112 pgs. Boy Scouts ,Girl Scouts,Cub Scouts, and Camp Fire Girls. Pocket knives, sheath knives, axes, 99% complete from 1910 to date + price guide \$25.00 + \$3.00 postage Ed Holbrook 12150 S Casto Rd Oregon City OR. 97045

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Events Calendar March 2007

----- March 2007 -----

Mar 17-18 - Bunker Hill - Bethalto Illinois (KW-B)
Mar 17-18 - Mississauga Canada -Toronto Airport (B)
Mar 23-25 - Badger Knife Show -Janesville WI (KW-B)
Mar 30-31 - Northern Plains Knife -Minot ND (KW-B)
Mar 31-01 - Shenandoah Valley - Harrisonburg VA (KW-B)

----- April 2007 -----

Apr 14-15 - Oregon Knife Collectors - Eugene (KW-B)
Apr 20-21 - Mason Dixon Knife Show - Frederick MD (KW)
Apr 21-22 - Lugano Switzerland Knife Show (B)
Apr 28-29 - Gulf Coast Custom -Gulfport MS (KW-B)
Apr 27-29 - NKCA Ohio Show -Wilmington OH (KW- B)
Apr 27-29 - Solvang Custom Show -California (B)
Apr 28-29 - Wolverine Knife - Novi MI (KW-B)

----- May 2007 -----

May 04-05 - Palmetto Knife Show -Wellford SC (KW)
May 05-06 - NCCA Extravaganza - Mystic CT (KW-B)
May 11-12 - NKCA Shepardsville KY (KW-B)
May 19-20 - NKCA - Springfield MO (KW-B)

----- June 2007 -----

Jun 01-02 - Dutch Land Knife Show -Leesport PA (KW)
Jun 08-10 - Blade Show -Atlanta GA (B)

----- July 2007 -----

Jul 27-28 - Queen Cutlery - Titusville PA (KW)
Jul 26-29 - Knifemakers Guild Show -Orlando (B)

----- August 2007 -----

Aug 24-26 - Montana Knifemakers -Missoula MT (KW)

----- September 2007 -----

Sep 14-16 - Blade Show West - Portland OR (B)

Sep 14-16 - NKCA Ohio Fall Show -Wilmington OH (KW-B)
Sep 29-30 - Wind Gap PA Knife Show (KW)

----- October 2007 -----

Oct 05-06 - Northern Lakes Knife -Janesville WI (KW-B)
Oct 13-14 - Northwest Knife -Puyallup WA (KW-B)
Oct 13-14 - NCCA Knife - Saratoga Springs, NY (KW-B)
Oct 20-20 - BAKCA - Santa Clara CA
Oct 26-28 - NKCA Shepardsville KY Fall Show (KW-B)

----- December 2007 -----

Dec 08-08 - Oregon Knife Club Mini Show - Eugene OR

DINNER MEETING



Wednesday Evening
March 21, 2007
Third Wednesday of the Month
Sizzler Restaurant
1010 Postal Way
Gateway area
Across from the Post Office
6:00 PM Dinner
Followed by meeting
Come Knife with us!
Bring a Show-N-Tell knife

Contact Dennis or Elayne (541)484-5564 for additional information on OKCA events.
For non-OKCA events, contact the sponsoring organization. Additional info = (B)lade
Mag. -(KW) Knife World - (KI) Knives Illustrated (TK) Tactical Knives